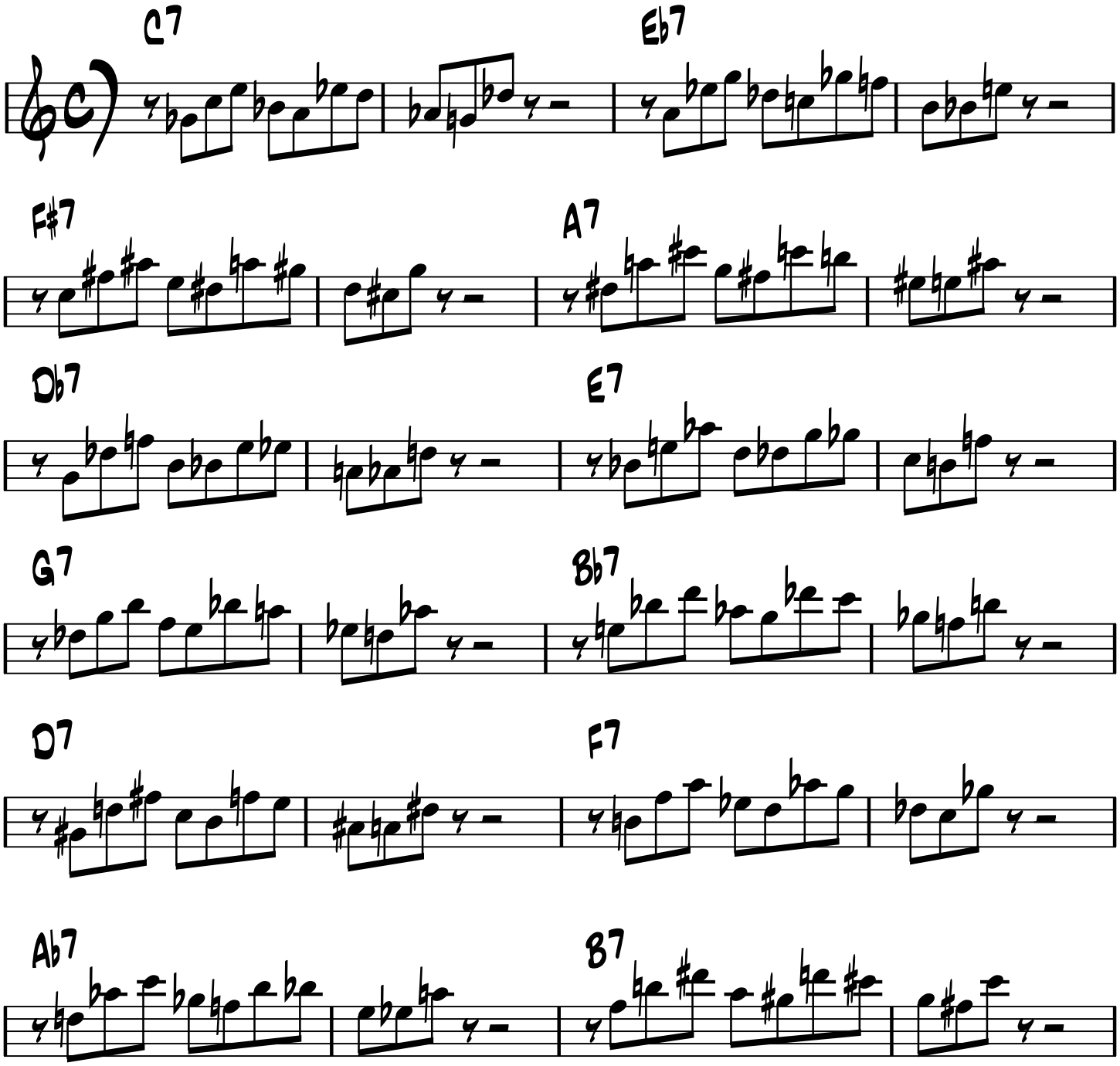
Dominant Line Using Tri-Tones

Things to Practice:

Matt Otto