

LESSON 7

DOMINANT 7TH USING MAJOR 7 #5 CHORDS

OTTO

THE CLASSICAL AUGMENTED SCALE:



HERE'S THE THREE MAJOR 7 #5 CHORDS DESCENDING BY MAJOR THIRDS GROUPED IN 5:



THEN WITHOUT THE RESTS USING ALL FLATS FOR CONTINUITY:



AND LASTLY IN TRIPLETS: TRY DISPLACING THE MELODY ON ALL TRIPLETS AND EIGHTS



8b7

8b7

Eb7

Eb7

Ab7

Ab7

Db7

Db7

Gb7

Gb7

87

87

E7

E7

A7

A7

D7

D7

G7

G7