

The musical score consists of 12 staves of music, each representing a different chord voicing for the Reverse 13 Arpeggio. The notation is in treble clef with a common time signature (C). Each staff begins with a chord symbol above the first measure, followed by an arpeggiated pattern of notes. The notes are primarily eighth and quarter notes, with some measures containing rests. The chords and their corresponding notes are as follows:

- Staff 1: $C\Delta 13$ (C, E, G, B, A, C)
- Staff 2: $C-13$ (C, E \flat , G, B \flat , A, C)
- Staff 3: $C13(\#11)$ (C, E, G, B, A, C, F \sharp)
- Staff 4: $F\Delta 13$ (F, A, C, E, G, B, A, F)
- Staff 5: $F-13$ (F, A \flat , C, E \flat , G, B \flat , A, F)
- Staff 6: $F13(\#11)$ (F, A, C, E, G, B, A, F, C \sharp)
- Staff 7: $B\flat\Delta 13$ (B \flat , D \flat , F, A, C, E, G, B, A, B \flat)
- Staff 8: $B\flat-13$ (B \flat , D \flat , F, A \flat , C, E \flat , G, B \flat , A, B \flat)
- Staff 9: $B\flat 13(\#11)$ (B \flat , D \flat , F, A, C, E, G, B, A, B \flat , F \sharp)

E \flat Δ 13



E \flat -13



E \flat 13(#11)



A \flat Δ 13



A \flat -13



A \flat 13(#11)



D \flat Δ 13



D \flat -13



D \flat 13(#11)



