

LESSON 9

ARPEGGIATING VOICINGS

MATT OTTO

The image displays a series of eight musical staves, each featuring a different chord progression. The chords are labeled above each staff: CΔ7, C7, C-7, FΔ7, F7, F-7, BbΔ7, Bb7, Bb-7, EbΔ7, Eb7, and Eb-7. The music is written in common time (indicated by a 'C') and uses a bass clef. The notes are represented by vertical stems with horizontal dashes, indicating a specific arpeggiated voicing for each chord.

