

LESSON 9

ARPEGGIATING VOICINGS

MATT OTTO

The image displays a series of eight musical staves, each illustrating a different arpeggiated voicing for a specific chord. The chords are labeled above each staff: CΔ7, C7, C-7, FΔ7, F7, F-7, BbΔ7, Bb7, Bb-7, EbΔ7, Eb7, and Eb-7. The staves are arranged vertically, with each staff starting on a different note. The music is written in common time with a bass clef.

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A_bΔ7

A_bΔ7

A_b-7

A_b-7

D_bΔ7

D_bΔ7

D_b-7

D_b-7

F_#Δ7

F_#Δ7

F_#-7

F_#-7

BΔ7

BΔ7

B-7

B-7

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The page contains eight staves of musical notation, each representing a different chord and its arpeggiated voicing. The chords are labeled above each staff:

- EΔ7 (E major 7th)
- E7
- E-7
- AΔ7
- A7
- DΔ7
- D7
- GΔ7

Each staff shows a two-measure sequence of eighth-note patterns. The first measure of each staff typically features a more complex or rhythmic pattern, while the second measure often provides a simpler harmonic foundation.