

# II - V - I USING THE CHROMATIC SCALE

LESSON 22

MATT OTTO

D-7                      G7(#11)                      CΔ7                      CΔ7(Δ7)                      CΔ7

G-7                      C7(#11)                      FΔ7                      FΔ7(Δ7)                      FΔ7

C-7                      F7(#11)                      BbΔ7                      BbΔ7(Δ7)                      BbΔ7

F-7                      Bb7(#11)                      EbΔ7                      EbΔ7(Δ7)                      EbΔ7

Bb-7                      Eb7(#11)                      AbΔ7                      AbΔ7(Δ7)                      AbΔ7

Eb-7                      Ab7(#11)                      DbΔ7                      DbΔ7(Δ7)                      DbΔ7

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Ab-7                      Db7(#11)                      GbΔ7                      Gb0(Δ7)                      GbΔ7

A musical staff in treble clef showing a chromatic scale for the Ab-7 chord. The notes are Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The scale is divided into five measures, each corresponding to a chord: Ab-7, Db7(#11), GbΔ7, Gb0(Δ7), and GbΔ7. The final note of the scale is a whole note Ab.

C#-7                      F#7(#11)                      BΔ7                      B0(Δ7)                      BΔ7

A musical staff in treble clef showing a chromatic scale for the C#-7 chord. The notes are C#, D#, E#, F#, G#, A#, B#, C#. The scale is divided into five measures, each corresponding to a chord: C#-7, F#7(#11), BΔ7, B0(Δ7), and BΔ7. The final note of the scale is a whole note C#.

F#-7                      B7(#11)                      EΔ7                      E0(Δ7)                      EΔ7

A musical staff in treble clef showing a chromatic scale for the F#-7 chord. The notes are F#, G#, A#, B#, C#, D#, E#, F#. The scale is divided into five measures, each corresponding to a chord: F#-7, B7(#11), EΔ7, E0(Δ7), and EΔ7. The final note of the scale is a whole note F#.

B-7                      E7(#11)                      AΔ7                      A0(Δ7)                      AΔ7

A musical staff in treble clef showing a chromatic scale for the B-7 chord. The notes are B, C, D, E, F, G, A, B. The scale is divided into five measures, each corresponding to a chord: B-7, E7(#11), AΔ7, A0(Δ7), and AΔ7. The final note of the scale is a whole note B.

E-7                      A7(#11)                      DΔ7                      D0(Δ7)                      DΔ7

A musical staff in treble clef showing a chromatic scale for the E-7 chord. The notes are E, F, G, A, B, C, D, E. The scale is divided into five measures, each corresponding to a chord: E-7, A7(#11), DΔ7, D0(Δ7), and DΔ7. The final note of the scale is a whole note E.

A-7                      D7(#11)                      GΔ7                      G0(Δ7)                      GΔ7

A musical staff in treble clef showing a chromatic scale for the A-7 chord. The notes are A, B, C, D, E, F, G, A. The scale is divided into five measures, each corresponding to a chord: A-7, D7(#11), GΔ7, G0(Δ7), and GΔ7. The final note of the scale is a whole note A.