

11-V-I

LESSON 35

USING HARMONIC MINOR

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The image displays a handwritten musical score for a 11-V-I progression in harmonic minor. It consists of six rows, each representing a different chord in the sequence. Each row includes a chord symbol above the staff and a melodic line below it. The chords and their corresponding melodic lines are as follows:

- Row 1:** Chord: $D-7(b5)$ $G7(b9/b13)$ $C-(\Delta7)$. Melody: $D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat}$.
- Row 2:** Chord: $G-7(b5)$ $C7(b9/b13)$ $F-(\Delta7)$. Melody: $G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat} - E^{\flat} - F^{\flat}$.
- Row 3:** Chord: $C-7(b5)$ $F7(b9/b13)$ $Bb-(\Delta7)$. Melody: $C^{\flat} - D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat}$.
- Row 4:** Chord: $F-7(b5)$ $Bb7(b9/b13)$ $Eb-(\Delta7)$. Melody: $F^{\flat} - G^{\flat} - A^{\flat} - B^{\flat} - C^{\flat} - D^{\flat} - E^{\flat}$.
- Row 5:** Chord: $Bb-7(b5)$ $Eb7(b9/b13)$ $Ab-(\Delta7)$. Melody: $Bb^{\flat} - C^{\flat} - D^{\flat} - E^{\flat} - F^{\flat} - G^{\flat} - Ab^{\flat}$.
- Row 6:** Chord: $Eb-7(b5)$ $Ab7(b9/b13)$ $Db-(\Delta7)$. Melody: $Eb^{\flat} - F^{\flat} - G^{\flat} - Ab^{\flat} - Bb^{\flat} - C^{\flat} - Db^{\flat}$.

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Ab-7(b5) Db7(b9/b13) Gb-(Δ7)

C#-7(b5) F#7(b9/b13) B-(Δ7)

F#-7(b5) B7(b9/b13) E-(Δ7)

B-7(b5) E7(b9/b13) A-(Δ7)

E-7(b5) A7(b9/b13) D-(Δ7)

A-7(b5) D7(b9/b13) G-(Δ7)