

# II-V-I

LESSON 36

USING HARMONIC MINOR (2)

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The image displays six lines of handwritten musical notation, each representing a different harmonic minor scale. Each line consists of a treble clef, a common time signature (C), and a series of notes. Above each line, three chords are written in a handwritten style, corresponding to the II-V-I progression of that scale. The scales and their respective chords are:

- Line 1:** D harmonic minor scale. Chords: D-7(b5), G7(b9/b13), C-(Δ7).
- Line 2:** G harmonic minor scale. Chords: G-7(b5), C7(b9/b13), F-(Δ7).
- Line 3:** C harmonic minor scale. Chords: C-7(b5), F7(b9/b13), Bb-(Δ7).
- Line 4:** F harmonic minor scale. Chords: F-7(b5), Bb7(b9/b13), Eb-(Δ7).
- Line 5:** Bb harmonic minor scale. Chords: Bb-7(b5), Eb7(b9/b13), Ab-(Δ7).
- Line 6:** D# harmonic minor scale. Chords: D#-7(b5), G#7(b9/b13), C#-(Δ7).

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G#-7(b5) C#7(b9/b13) F#-(Δ7)

C#-7(b5) F#7(b9/b13) B-(Δ7)

F#-7(b5) B7(b9/b13) E-(Δ7)

B-7(b5) E7(b9/b13) A-(Δ7)

E-7(b5) A7(b9/b13) D-(Δ7)

A-7(b5) D7(b9/b13) G-(Δ7)