

DIATONIC 1ST INV. TRIADS

LESSON 38

-MAJOR SCALES

MATT OTTO

Chord progression for the first staff: $E_b\Delta 7$, $F-7$, $G-7$, $A_b\Delta 7$, B_b7 , $C-7$

Chord progression for the second staff: $D-7(b5)$, $E_b\Delta 7$, $E_b\Delta 7$, $D-7(b5)$, $C-7$, B_b7

Chord progression for the third staff: $A_b\Delta 7$, $G-7$, $F-7$, $E_b\Delta 7$, $A_b\Delta 7$, B_b-7

Chord progression for the fourth staff: $C-7$, $D_b\Delta 7$, E_b7 , $F-7$, $G-7(b5)$, $A_b\Delta 7$

Chord progression for the fifth staff: $A_b\Delta 7$, $G-7(b5)$, $F-7$, E_b7 , $D_b\Delta 7$, $C-7$

Chord progression for the sixth staff: B_b-7 , $A_b\Delta 7$, $D_b\Delta 7$, E_b-7 , $F-7$, $G_b\Delta 7$

Chord progression for the seventh staff: A_b7 , B_b-7 , $C-7(b5)$, $D_b\Delta 7$, $D_b\Delta 7$, $C-7(b5)$

Chord progression for the eighth staff: B_b-7 , A_b7 , $G_b\Delta 7$, $F-7$, E_b-7 , $D_b\Delta 7$

F#Δ7 G#-7 A#-7 BΔ7 C#7 D#-7

E#-7(b5) F#Δ7 F#Δ7 E#-7(b5) D#-7 C#7

BΔ7 A#-7 G#-7 F#Δ7 BΔ7 C#-7

D#-7 EΔ7 F#7 G#-7 A#-7(b5) BΔ7

BΔ7 A#-7(b5) G#-7 F#7 EΔ7 D#-7

C#-7 BΔ7 EΔ7 F#-7 G#-7 AΔ7

B7 C#-7 D#-7(b5) EΔ7 EΔ7 D#-7(b5)

C#-7 B7 AΔ7 G#-7 F#-7 EΔ7

A Δ 7 B-7 C \sharp -7 D Δ 7 E7 F \sharp -7

G \sharp -7(b5) A Δ 7 A Δ 7 G \sharp -7(b5) F \sharp -7 E7

D Δ 7 C \sharp -7 B-7 A Δ 7 D Δ 7 E-7

F \sharp -7 G Δ 7 A7 B-7 C \sharp -7(b5) D Δ 7

D Δ 7 C \sharp -7(b5) B-7 A7 G Δ 7 F \sharp -7

E-7 D Δ 7 G Δ 7 A-7 B-7 C Δ 7

D7 E-7 F \sharp -7(b5) G Δ 7 G Δ 7 F \sharp -7(b5)

E-7 D7 C Δ 7 B-7 A-7 G Δ 7

CΔ7 D-7 E-7 FΔ7 G7 A-7

B-7(b5) CΔ7 CΔ7 B-7(b5) A-7 G7

FΔ7 E-7 D-7 CΔ7 FΔ7 G-7

A-7 BbΔ7 C7 D-7 E-7(b5) FΔ7

FΔ7 E-7(b5) D-7 C7 BbΔ7 A-7

G-7 FΔ7 BbΔ7 C-7 D-7 EbΔ7

F7 G-7 A-7(b5) BbΔ7 BbΔ7

A-7(b5) G-7 F7 EbΔ7 D-7

C-7 BbΔ7 D-7 C-7 BbΔ7