

SYNTHETIC SCALE

MAJOR #9 #11 FLAT 13

LESSON 42

MATT OTTO

Handwritten musical notation for a synthetic scale, featuring 12 measures with various chord symbols above them. The notation is written on a single staff in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The scale is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chord symbols are as follows:

- Measure 1: $Bb\Delta 7(\#9) / (b13)$
- Measure 2: $Eb\Delta 7(\#9) / (b13)$
- Measure 3: $Ab\Delta 7(\#9) / (b13)$
- Measure 4: $Db\Delta 7(\#9) / (b13)$
- Measure 5: $F\# \Delta 7(\#9) / (b13)$
- Measure 6: $B\Delta 7(\#9) / (b13)$
- Measure 7: $E\Delta 7(\#9) / (b13)$
- Measure 8: $A\Delta 7(\#9) / (b13)$
- Measure 9: $D\Delta 7(\#9) / (b13)$
- Measure 10: $G\Delta 7(\#9) / (b13)$
- Measure 11: $C\Delta 7(\#9) / (b13)$
- Measure 12: $F\Delta 7(\#9) / (b13)$