

LADY BIRD TURN-AROUND MELODIES

CONCERT:

MATT OTTO

This musical score is for a piece titled "Lady Bird Turn-Around Melodies" by Matt Otto, intended for a concert. The score consists of ten staves of music, each featuring a specific melodic line and a consistent harmonic structure. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The chord progression for each staff is as follows:

- Staff 1: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 2: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 3: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 4: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 5: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 6: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 7: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 8: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 9: CΔ7, Eb7, AbΔ7, Db7, CΔ7
- Staff 10: CΔ7, Eb7, AbΔ7, Db7, CΔ7

The melody on each staff is a variation of a turn-around melody, characterized by a series of eighth and quarter notes that lead into a final chord (CΔ7) and a repeat sign. The notation includes various accidentals (flats and naturals) and a key signature change in the seventh staff (from one flat to two sharps).