

# EMBELLISHED TRIAD

LESSON 12

MATT OTTO

The musical score consists of ten staves of music, each with a specific chord voicing indicated above it. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The chords and their voicings are as follows:

- Staff 1:  $C\Delta 7$
- Staff 2:  $C-9$
- Staff 3:  $A\flat\Delta 7(\#11)/C$
- Staff 4:  $F\Delta 7$
- Staff 5:  $F\Delta 7(\#5)$
- Staff 6:  $D\flat\Delta 7(\#11)/F$
- Staff 7:  $B\flat\Delta 7$
- Staff 8:  $B\flat\Delta 7(\#5)$
- Staff 9:  $G\flat\Delta 7(\#11)/B\flat$
- Staff 10:  $E\flat\Delta 7$
- Staff 11:  $E\flat\Delta 7(\#5)$
- Staff 12:  $E\flat-9$
- Staff 13:  $B\Delta 7(\#11)/D\sharp$



# EMBELLISHED TRIAD PAGE 3

The image displays ten staves of handwritten musical notation, each representing a different chord and its corresponding melodic embellishments. The notation is written in a single system across ten staves. Each staff begins with a chord symbol above the first measure, followed by a melodic line consisting of eighth and quarter notes, often with accidentals (sharps and flats). The second measure of each staff contains a second chord symbol, followed by another melodic line. The chords and their corresponding melodic lines are as follows:

- Staff 1:  $E\Delta 7$  and  $E\Delta 7(\#5)$
- Staff 2:  $E-9$  and  $C\Delta 7(\#11)/E$
- Staff 3:  $A\Delta 7$  and  $A\Delta 7(\#5)$
- Staff 4:  $A-9$  and  $F\Delta 7(\#11)/A$
- Staff 5:  $D\Delta 7$  and  $D\Delta 7(\#5)$
- Staff 6:  $D-9$  and  $Bb\Delta 7(\#11)/D$
- Staff 7:  $G\Delta 7$  and  $G\Delta 7(\#5)$
- Staff 8:  $G-9$  and  $Eb\Delta 7(\#11)/G$