

# II-V-I

LESSON 36

USING HARMONIC MINOR (2)

MATT OTTO

The image displays six lines of handwritten musical notation, each representing a different harmonic minor scale. Each line contains a sequence of notes and rests, with three specific chord symbols written above the staff. The scales and their corresponding chords are:

- Line 1: D harmonic minor scale.** Chords: D-7(b5), G7(b9/b13), C-(Δ7).
- Line 2: E harmonic minor scale.** Chords: G-7(b5), C7(b9/b13), F-(Δ7).
- Line 3: F harmonic minor scale.** Chords: C-7(b5), F7(b9/b13), Bb-(Δ7).
- Line 4: G harmonic minor scale.** Chords: F-7(b5), Bb7(b9/b13), Eb-(Δ7).
- Line 5: Ab harmonic minor scale.** Chords: Bb-7(b5), Eb7(b9/b13), Ab-(Δ7).
- Line 6: Bb harmonic minor scale.** Chords: D#-7(b5), G#7(b9/b13), C#-(Δ7).

LESSON 36 PAGE 2

G#-7(b5) C#7(b9/b13) F#-(Δ7)



C#-7(b5) F#7(b9/b13) B-(Δ7)



F#-7(b5) B7(b9/b13) E-(Δ7)



B-7(b5) E7(b9/b13) A-(Δ7)



E-7(b5) A7(b9/b13) D-(Δ7)

