

# 1,3,#11,7 TETRAD

(MAJOR #11 SHELL)

MATT OTTO

1 3 #11 7



POSSIBLE CHORD CONTEXTS FOR THE 1 3 #11 MAJOR 7 TETRAD:

COMMON USE:

C $\Delta$ 7(#11)    A-6/9    F#-7(b5)    D13    Ab7ALT

OFTEN USED AS VOICING FOR

E AEOLIAN AND B PHRYGIAN

LESS COMMON USE:

F#sus4(b9)    B7sus4(b9)    E9b13