

4TH MODE OF HARMONIC MAJOR

MATT OTTO

MINOR MAJOR 7 #11

G HARMONIC MAJOR

4TH MODE OF G HARMONIC MAJOR

C MINOR MAJOR 7 #11



TWO POSSIBLE TRIAD PAIRS FROM THIS MODE: C MINOR AND B MINOR TRIADS

C-

B-



1. TRIAD PAIR MELODY OR PATTERN USING BROKEN ARPEGGIOS ALTERNATING DIRECTION OR SHAPE



TRIAD PAIR MELODY OR PATTERN USING BROKEN ARPEGGIOS ALTERNATING DIRECTION OR SHAPE



3. TRIAD PAIR MELODY OR PATTERN USING BROKEN ARPEGGIOS ALTERNATING DIRECTION OR SHAPE



* REVERSE THESE FOR DESCENDING VOICE LEADING OF TRIADS