

# WHAT IS THIS THING CALLED LOVE

CONCERT

ETUDE USING MAJOR #11 SHELL (1,3,#11,7)

MATT OTTO

The image displays a handwritten musical score for a concert etude titled "WHAT IS THIS THING CALLED LOVE" by Matt Otto. The score is written in treble clef with a common time signature (C). The key signature is one flat (Bb). The etude is based on the Major #11 Shell (1, 3, #11, 7) and consists of 12 measures. The notes are: Bb2, D3, F3, Ab3, Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5. The score is divided into two systems of six measures each. The first system includes the following chords: G7 (measures 1-2), C7(#9) (measures 3-4), F-6/9 (measures 5-6), D7 (measures 7-8), G7(#9) (measures 9-10), and C7(#11) (measures 11-12). The second system includes: G7 (measures 13-14), C7(#9) (measures 15-16), F-6/9 (measures 17-18), D7 (measures 19-20), G7(#9) (measures 21-22), and C7(#11) (measures 23-24). The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The piece concludes with a final measure containing a fermata over a note.

# WHAT IS THIS THING PG.2

Handwritten musical score for "What Is This Thing" page 2. The score consists of ten staves of music, each with a specific chord and often featuring triplet markings. The chords are:

- Staff 1:  $C-9$  and  $F7(\#9)$
- Staff 2:  $Bb\Delta 9$  and  $Bb\Delta 7(\#11)$
- Staff 3:  $Ab13(\#11)$
- Staff 4:  $G13(\#11)$
- Staff 5:  $G\Delta 7$ ,  $C7(\#9)$ , and  $C13(b9)$
- Staff 6:  $F-6/9$
- Staff 7:  $D\Delta 7$  and  $G7(\#9)$
- Staff 8:  $C\Delta 7(\#11)$

The music is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used to indicate groups of three notes. The score concludes with a double bar line and repeat dots.