

# WHAT IS THIS THING CALLED LOVE

CONCERT

ETUDE USING MAJOR #11 SHELL (1,3,#11,7)

MATT OTTO

The image displays a handwritten musical score for a concert etude titled "WHAT IS THIS THING CALLED LOVE" by Matt Otto. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each featuring a specific chord and a melodic line with triplet markings. The chords used are G $\delta$ 7, C7(#9), F-6/9, D $\delta$ 7, G7(#9), C $\Delta$ 7(#11), G $\delta$ 7, C7(#9), F-6/9, D $\delta$ 7, G7(#9), and C $\Delta$ 7(#11). The melodic lines are characterized by triplet patterns and various intervals, including octaves and sixths. The score is presented in a clear, legible handwritten style.

# WHAT IS THIS THING PG.2

The musical score consists of ten staves of music, each with a handwritten chord label above it. The notation includes eighth and quarter notes, often grouped in triplets. The chords are as follows:

- Staff 1: **C-9** and **F7(#9)**
- Staff 2: **Bb9** and **Bb7(#11)**
- Staff 3: **Ab13(#11)**
- Staff 4: **G13(#11)**
- Staff 5: **G97**, **C7(#9)**, and **C13(b9)**
- Staff 6: **F-6/9**
- Staff 7: **D97** and **G7(#9)**
- Staff 8: **C7(#11)**

Triplets are indicated by a '3' above the notes in several places throughout the score.