

# 2-5-1-6 IN G MINOR USING MODES OF HARMONIC MAJOR

MATT OTTO

A-7(b5) (2ND MODE OF G HARMONIC MAJOR) D13(b9) (5TH MODE OF G HARMONIC MAJOR)



G-6 (4TH MODE OF D HARMONIC MAJOR) E-7(b5) (2ND MODE OF D HARMONIC MAJOR)



ONE EXAMPLE USING CYCLE 5 THROUGH THE 2 SCALES

- YOU CAN START ON ANY NOTE AND INTRODUCE VARIATIONS IN NOTE DURATION.

CYCLE 5 WITHIN 2ND AND 5TH MODE OF G HARMONIC MAJOR



CYCLE 5 WITHIN D 4TH AND 2ND MODE OF D HARMONIC MAJOR:

