

# B MAJOR MELODY

## DIATONIC ENCLOSURE AND DIATONIC 6TH

Handwritten musical notation for B Major Melody, showing diatonic enclosure and diatonic 6th exercises across various chords and scale types. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/8 time signature. The exercises are organized into nine staves, each with a chord label and a sequence of notes.

Chord labels and corresponding notes (from top to bottom):

- B $\Delta$ 7**: B4, C#5, D5, E5, F#5, G#5
- A#-7(b5)**: A#4, B4, C#5, D5, E5, F#5
- G#-7**: G#4, A4, B4, C#5, D5, E5
- F#7**: F#4, G4, A4, B4, C#5, D5
- E $\Delta$ 7(#11)**: E4, F#4, G4, A4, B4, C#5
- D#-7**: D#4, E4, F#4, G4, A4, B4
- C#-7**: C#4, D4, E4, F#4, G4, A4
- B $\Delta$ 7**: B4, C#5, D5, E5, F#5, G#5



SING AND PLAY THROUGH ALL KEYS AND SCALE TYPES

TRY PLAYING AS TRIPLETS GROUPED IN 5