

# G7 - TRIADIC VOICINGS AND MELODIES

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1,3, FLAT 7 (G7 SHELL)

Musical notation for G7 shell voicing. The treble clef staff shows a G7 chord with notes G4, B4, and D5. The bass clef staff shows a G7 chord with notes G3 and Bb3. The word "G7" is written between the staves. The word "OR" is written above the bass clef staff, with a vertical line pointing to a G4 note on the second line.

## SOME POSSIBLE TRIADS THAT WORK OVER G7

1. PUT THESE TRIADS IN ROOT, 1ST OR 2ND INVERSION OVER THE SHELL.
2. USE THE NOTES FROM THE TRIAD TO MAKE TRIADIC MELODIES

Musical notation for three triads: G AUG, Ab-, and A AUG. Each triad is shown on a single staff with its notes and accidentals.

Musical notation for four triads: A, Bb-, C#, and C#-. Each triad is shown on a single staff with its notes and accidentals.

Musical notation for three triads: D-, Eb, and E. Each triad is shown on a single staff with its notes and accidentals.

\* MANY OTHER TRIADS ARE POSSIBLE - SOME MAY COME FROM FUNCTIONAL SUBSTITUTIONS AS WELL  
- I.E. F MINOR, F MAJ, C MINOR, A FLAT MAJOR.