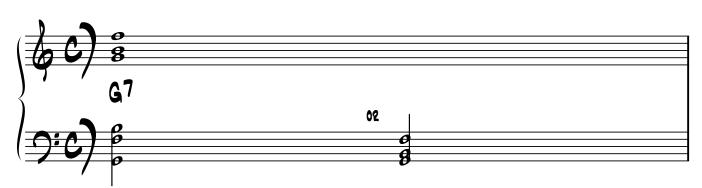
G7 - TEIADIC VOICINGS AND MELODIES

MATT OTTO



Some possible telads that work over G7

1,3, FLAT 7 (G7 SHELL)

1. PUT THESE TRIADS IN ROOT, 1ST OR RND INVERSION OVER THE SHELL.

2. Use the notes from the triad to make triadic melodies



* MANY OTHER TRIADS ARE POSSIBLE - SOME MAY COME FROM FUNCTIONAL SUBSTITUTIONS AS WELL - I.E. F MINOR, F MAJ, C MINOR, A FLAT MAJOR.