

SCORE

11 DAYS

MATT OTTO

MATT OTTO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

CYMBALS

1

2

3

11 DAYS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

4
5
6
7

mf
mf
mf

2ND X
2ND X
2ND X

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B \flat TPT. 1-4 (B-flat Trumpets), and TBN. 1-4 (Trombones). The bottom section contains strings and guitar: GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score is in 4/4 time and consists of 7 measures. Measures 4, 5, 6, and 7 contain specific musical notation, including notes, rests, and dynamic markings (mf). The drum set part (D. S.) features a pattern of slashes representing rhythmic hits, with '2ND X' markings above measures 6 and 7. The piano part (PNO.) has a complex texture with many notes and ties. The guitar part (GTR.) has a few notes with ties. The saxophone and trumpet parts are mostly rests, with some notes in measure 7. The double bass part (A.B.) has a few notes with ties. The drum set part (D. S.) has a pattern of slashes representing rhythmic hits, with '2ND X' markings above measures 6 and 7.

11 DAYS

A musical score for the piece "11 Days", page 3. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The saxophone and trumpet parts are mostly rests, with some notes in the final measure. The piano part features a complex rhythmic pattern with many beamed notes and slurs. The double bass part has a steady eighth-note pattern with 'x' marks above some notes. The guitar part has a few chords in the first and last measures. The drum set part has a consistent pattern of eighth notes with 'x' marks above them.

11 DAYS

(A)

This musical score is for the piece "11 DAYS" and is marked with a circled "A". It features a variety of instruments and a complex rhythmic structure. The score is organized into systems, with each instrument part on its own staff. The time signature is primarily 3/4, with a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto saxophones, both parts are mostly silent with rests.
- T. SX. 1:** Tenor saxophone, playing a melodic line with eighth and quarter notes.
- T. SX. 2:** Tenor saxophone, mostly silent with rests.
- B. SX.:** Baritone saxophone, mostly silent with rests.
- B♭ TPT. 1, 2, 3, 4:** Four parts of B-flat trumpet, mostly silent with rests.
- TbN. 1, 2, 3, 4:** Four parts of Trombone, mostly silent with rests.
- GTR.:** Guitar, playing a melodic line with eighth and quarter notes.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- A.B.:** Alto Bass, playing a melodic line with eighth and quarter notes.
- D. S.:** Double Bass, playing a rhythmic line with eighth and quarter notes, marked with "x" symbols.

The score is divided into measures, with measure numbers 12, 13, 14, and 15 indicated at the bottom. The time signature changes from 3/4 to 4/4 at the beginning of measure 13 and remains 4/4 through measure 15.

11 DAYS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

16 17 18 19

Detailed description: This is a page of a musical score for the piece '11 Days', page 5. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D.S. The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 3/4 time. The key signature is one flat (B \flat). The double bass (D.S.) line at the bottom features a rhythmic pattern of eighth notes with 'x' marks above them, and measure numbers 16, 17, 18, and 19 are indicated below the staff. The guitar (GTR.) and piano (PNO.) parts feature sustained chords and arpeggiated figures. The woodwind and brass parts (T. SX., B. SX., B \flat TPT., TBN.) have various melodic and harmonic lines, with some parts showing rests in certain measures.

11 DAYS

A musical score for the piece "11 DAYS". The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto saxophones, both parts are mostly rests.
- T. SX. 1 & 2:** Tenor saxophones, both parts play a rhythmic melody with eighth notes and quarter notes.
- B. SX.:** Baritone saxophone, mostly rests.
- B♭ TPT. 1, 2, 3, 4:** Four parts of B-flat trumpets, mostly rests.
- TbN. 1, 2, 3, 4:** Four parts of trombones, mostly rests.
- GTR.:** Guitar, playing a melodic line with chords and single notes.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- A.B.:** Double bass, playing a rhythmic line with eighth notes.
- D. S.:** Drums, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The piece concludes with a final 3/4 measure. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the drum part.

11 DAYS

A musical score for the piece "11 Days", page 7. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B \flat TPT. 1 (B-flat Trumpet 1)
- B \flat TPT. 2 (B-flat Trumpet 2)
- B \flat TPT. 3 (B-flat Trumpet 3)
- B \flat TPT. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score is written in 3/4 time and features a key signature of one sharp (F#). It consists of 27 measures. The saxophones and trumpets play melodic lines, while the trombones, guitar, piano, and double bass provide harmonic support. The piano part includes dynamic markings such as *fp* (fortissimo piano). The drum set part features a consistent rhythmic pattern with cross-sticks.

11 DAYS

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This musical score is for the piece "11 DAYS" and is marked with a circled letter B. It is written for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones in 4/4 time, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor saxophones in 4/4 time, playing a rhythmic accompaniment.
- B. Sax.:** Baritone saxophone in 4/4 time, playing a melodic line.
- B♭ Trpt. 1, 2, 3, 4:** Four B-flat trumpets in 4/4 time, mostly playing sustained notes or rests.
- Tbn. 1, 2, 3, 4:** Four trombones in 4/4 time, playing sustained notes with dynamic markings like *mf* and *ff*.
- Gtr.:** Electric guitar in 4/4 time, playing a sustained chordal accompaniment.
- PNO.:** Piano in 4/4 time, playing a rhythmic accompaniment.
- A.B.:** Double bass in 4/4 time, playing a rhythmic accompaniment.
- D.S.:** Drum set in 4/4 time, playing a rhythmic accompaniment with various patterns.

The score is divided into measures 28, 29, 30, and 31. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamic markings include *mf* and *ff*. The drum set part includes various rhythmic patterns and accents.

11 DAYS

A musical score for the piece "11 Days", page 9. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support and melodic fragments.
- B. Sax.:** Bass saxophone, playing a steady bass line.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, mostly playing sustained chords or rests.
- Tbn. 1, 2, 3, 4:** Four trombones, playing a rhythmic bass line with some melodic accents.
- Gtr.:** Electric guitar, playing sustained chords.
- PNO.:** Piano, playing a complex accompaniment with chords and moving lines.
- A.B.:** Double bass, playing a rhythmic bass line.
- D. S.:** Drum set, providing a steady rhythmic accompaniment.

The score is divided into four measures, with a 3/4 time signature for the first measure and a 4/4 time signature for the subsequent three. Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the page.

11 DAYS

A musical score for the piece "11 Days". The score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., and D.S. The score is divided into four measures, with a 3/4 time signature in the first measure and a 4/4 time signature in the subsequent three. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part (D.S.) is marked with 'x' symbols above the notes. The piano part (PNO.) includes a grand staff with both treble and bass clefs. The string parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are written in bass clef. The woodwind parts (B♭ Trp. 1-4, Tbn. 1-4) are written in treble clef. The guitar part (Gtr.) is written in treble clef. The overall style is a detailed orchestral or band arrangement.

11 DAYS

This musical score is for the piece "11 Days" and is page 11 of the score. It features a variety of instruments and a double bass line. The score is divided into two main sections by a double bar line. The first section is in 4/4 time, and the second section is in 3/4 time. The instruments listed on the left are:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- CTR. (Cymbal)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Double Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A circled 'C' is placed above the first staff of the second section. The double bass line (D. S.) is marked with 'x' symbols and measure numbers 40, 41, 42, and 43. The piano part (PNO.) has a *ff* marking at the end of the piece.

A musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is divided into four measures, with a key signature change from 3/4 to 4/4 between the second and third measures. The drum set part includes measures 44, 45, 46, and 47. The piano part features complex rhythmic patterns and chordal textures. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The tuba parts provide a steady bass line.

11 DAYS

A musical score for the piece "11 Days", page 13. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B \flat Trp. 1 (B-flat Trumpet 1)
- B \flat Trp. 2 (B-flat Trumpet 2)
- B \flat Trp. 3 (B-flat Trumpet 3)
- B \flat Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is written in 3/4 time and features a key signature of one sharp (F#). It consists of 16 measures, with a 4-measure rest in the second measure for the Trumpet and Trombone sections. The piece concludes with a double bar line and a repeat sign. Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the page.

11 DAYS

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A musical score for the piece "11 DAYS". The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Double Bass). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. A circled 'D' is positioned above the first measure of the third system. The double bass line (D. S.) includes measure numbers 52, 53, 54, and 55. Dynamic markings such as *mf*, *f*, and *ff* are present. The score features various musical notations including accents, slurs, and articulation marks.

11 DAYS

A musical score for the piece "11 Days", page 15. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1, 2, 3, & 4 (B-flat Trumpets)
- TBN. 1, 2, 3, & 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Double Bass)

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The key signature is one flat (B-flat). The double bass part (D. S.) includes measure numbers 56, 57, 58, and 59. The piano part (PNO.) features complex chordal textures with many beamed notes and slurs. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

11 DAYS

A musical score for the piece "11 Days". The score is arranged in 15 systems, each with a different instrument or voice part. The parts are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B., and D.S. (Drum Set). The score is written in 3/4 time and consists of four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum set part (D.S.) is indicated by 'x' marks on a double bar line. Measure numbers 60, 61, 62, and 63 are printed below the drum set staff.

11 DAYS

This musical score is for the piece "11 Days" and is page 17 of the score. It features a variety of instruments and a double bass line. The score is divided into three systems of four measures each. The first system (measures 64-65) is in 4/4 time. The second system (measures 66-67) is in 3/4 time. The third system (measures 68-69) is in 4/4 time and includes a key signature change to E major, indicated by a circled 'E' above the staff. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ Trp. 1, 2, 3, & 4 (B-flat Trumpets), Tbn. 1, 2, 3, & 4 (Tubas), Gtr. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Double Bass). The double bass line includes fret numbers 64, 65, 66, and 67. The score includes dynamic markings such as *f*, *ff*, and *ff*. Chord symbols $E_{M1}^9(MA7)$ and $D_{M1}(MA7)$ are present in the guitar and piano parts. The piano part features complex rhythmic patterns with many beamed notes.

11 DAYS

A musical score for the piece "11 Days". The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, Gtr., PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with a 3/4 time signature indicated at the beginning of each measure. The guitar part includes chord diagrams for B/G, E/F, F#/E, C#sus/D, and B/G. The piano part includes measure numbers 68, 69, 70, and 71. The drum set part includes measure numbers 68, 69, 70, and 71.

11 DAYS

(F)

A detailed musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ TPT. 1, 2, 3, 4 (B-flat Trumpets), TBN. 1, 2, 3, 4 (Trombones), GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The score is in 2/4 time and features a key signature of one sharp (F#). It is divided into four measures, with a 3/4 time signature change in the third measure. The first measure is marked with a circled 'F' above it. The second measure begins with a *ff* dynamic marking. The guitar part in the first measure is marked with "A/F". The piano part has a *ff* marking in the second measure. The drum set part has a *ff* marking in the second measure. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the staves.

11 DAYS

A musical score for the piece "11 Days". The score is arranged in a multi-staff format with the following parts from top to bottom:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B \flat TPT. 1 (B-flat Trumpet 1)
- B \flat TPT. 2 (B-flat Trumpet 2)
- B \flat TPT. 3 (B-flat Trumpet 3)
- B \flat TPT. 4 (B-flat Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- CTR. (Cymbal)
- PNO. (Piano)
- A.B. (A.B.)
- D. S. (Drum Set)

The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The third and fourth measures are in 5/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz* and *fp*. The drum set part (D. S.) features a pattern of 'x' marks indicating hits on the snare and cymbals. Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the score.

A detailed musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ Trp. 1, 2, 3, 4 (B-flat Trumpets), Tbn. 1, 2, 3, 4 (Trombones), Gtr. (Guitar), PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The score is divided into three measures, numbered 92, 93, and 94 at the bottom. The first measure (92) features a dynamic marking of *ff* (fortissimo) for the saxophones and trumpets. The second measure (93) continues with *ff* for the saxophones and *f* (forte) for the trumpets. The third measure (94) features a dynamic marking of *f* for the saxophones and *mf* (mezzo-forte) for the trumpets. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled letter "K" is located at the top right of the page.

11 DAYS

A musical score for the piece "11 DAYS", page 25. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Other Instruments:** GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), D.S. (Drum Set)

The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. The piano part includes dynamic markings such as *mf*, *p*, and *f*. The drum set part features a consistent rhythmic pattern with 'x' marks above the notes. Measure numbers 96, 97, 98, and 99 are indicated at the bottom of the page.

11 DAYS

A musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, B \flat Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The score is divided into four measures, each with a different time signature: 3/4, 4/4, 3/4, and 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Measure numbers 100, 101, 102, and 103 are indicated at the bottom of the page.

11 DAYS

A musical score for the piece "11 Days", page 27. The score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gr. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D.S. (Drum Set)

The score is written in 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The drum set part includes various rhythmic patterns and accents, with some notes marked with 'x' for accents. The score is divided into measures, with measure numbers 104, 105, 106, and 107 indicated at the bottom of the page.

A musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is divided into four measures. The first measure is in 3/4 time, and the second, third, and fourth measures are in 4/4 time. The key signature is one sharp (F#). The piano part includes a bass line with a 7th fret marking. The drum set part includes a bass drum line with a 108 marking. The saxophone and trumpet parts feature melodic lines with accents and slurs. The tuba parts provide harmonic support with sustained notes.

11 DAYS

①

A musical score for the piece "11 Days". The score is arranged for a vocal ensemble and a full band. The vocal parts include two Soprano soloists (A. SX. 1 and 2), two Tenor soloists (T. SX. 1 and 2), and a Bass soloist (B. SX.). The choir consists of Soprano (Sopr. 1-4), Tenor (Ten. 1-4), and Bass (Bass 1-4) parts. The instrumental ensemble includes Trumpets (B♭ Trpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), and Double Bass (D.S.). The score is divided into four measures, with a first ending bracketed in the first measure. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure. Measure numbers 112, 113, 114, and 115 are indicated at the bottom of the score.

11 DAYS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

116 117 118 119

Detailed description: This is a page of a musical score for the piece '11 Days'. The score is arranged in a system of 17 staves. The instruments are: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B \flat TPT. 1-4 (B-flat Trumpets), TBN. 1-4 (Tenor Bones), GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The music is in 4/4 time and features a complex arrangement with various rhythmic patterns and melodic lines. The page number 30 is in the top left, and the title '11 DAYS' is centered at the top. Measure numbers 116, 117, 118, and 119 are indicated at the bottom of the score.

11 DAYS

A musical score for the piece "11 Days", page 31. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Alto Bass)
- D.S. (Drum Set)

The score is divided into four measures, each with a time signature change: 3/4, 3/4, 4/4, and 3/4. The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, and measure numbers 120, 121, 122, and 123 are indicated at the bottom.

11 DAYS

BACKGROUNDS 2ND TIME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

124 125

The musical score is arranged in 18 staves. The first four staves (A. SX. 1-4) are for saxophones. The next four staves (B♭ TPT. 1-4) are for trumpets. The next four staves (TBN. 1-4) are for trombones. The next two staves (GTR. and PNO.) are for guitar and piano. The final two staves (A.B. and D. S.) are for a double bass and drums. The score is in 3/4 time and features a key signature of one flat. A double bar line with repeat dots is placed at the end of measure 124, and the score continues on the next page starting at measure 125. The word 'BACKGROUNDS 2ND TIME' is written above the saxophone and piano parts in the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11 DAYS

Musical score for "11 Days", page 33. The score includes parts for:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1, 2, 3, 4 (B-flat Trumpets)
- TBN. 1, 2, 3, 4 (Tubas)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D.S. (Drum Set)

Key features of the score include:

- Tempo/Style:** TENOR SOLO: F# DORIAN (FREE)
- Rehearsal Markers:** 126, 127, 128, 129
- Section Labels:** BACKGROUNDS 2ND TIME (repeated in Tenor 3 and Tenor 4 parts)
- Dynamic Markings:** *mf* (mezzo-forte) is used in several parts, including Tenor 2, Baritone Saxophone, Tenor 3, and Tenor 4.
- Time Signatures:** The score transitions from 3/4 to 4/4.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

134 135 136 137

mf

mf

mf

mf

The musical score is arranged in a standard orchestral layout. It features 14 staves. The top two staves are for Alto Saxophones (A. SX. 1 and 2). The next four staves are for Tenor Saxophones (T. SX. 1 and 2) and Bass Saxophone (B. SX.). The next four staves are for Trumpets (B \flat TPT. 1, 2, 3, and 4). The next four staves are for Trombones (TBN. 1, 2, 3, and 4). The guitar (GTR.) and piano (PNO.) parts are grouped together. The A.B. (Alto Bass) and D.S. (Double Bass) parts are at the bottom. The score is in 4/4 time, with a key signature of one sharp (F#). The piece is divided into four measures, with a 3/4 time signature change at the beginning of the second measure. The first measure starts at rehearsal mark 134, the second at 135, the third at 136, and the fourth at 137. The saxophone and woodwind parts have various articulations, including accents and slurs. The piano part has a complex rhythmic pattern with many beamed notes. The double bass part has a steady eighth-note pattern with some rests.

11 DAYS

BACKGROUNDS 2ND TIME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
A.B.
D. S.

138 139 140 141

mf

Detailed description: This is a page of a musical score for the piece '11 Days'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the page number '36' is printed. At the top center, the title '11 DAYS' is written in a bold, sans-serif font. The score begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The instruments listed on the left include two Alto Saxophones (A. SX. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), a Baritone Saxophone (B. SX.), four B♭ Trumpets (B♭ Trp. 1-4), four Tenor Trombones (Tbn. 1-4), a Guitar (Gtr.), Piano (PNO.), a Double Bass (A.B.), and a Drum Set (D. S.). The vocal parts (A. SX. 1, T. SX. 1, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) are marked with a '3' above the first measure of the second system, indicating a triplet. The Piano part features a complex rhythmic pattern with many beamed notes. The Drum Set part is marked with 'x' symbols, likely representing cymbal hits. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 indicated at the bottom. A dynamic marking of '*mf*' (mezzo-forte) is placed above the B♭ Trp. 4 staff in the fourth measure. The piece concludes with a 3/4 time signature.

11 DAYS

(N)

A musical score for the piece "11 Days", page 37. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., and D.S. The score is divided into measures, with a key signature change from 3/4 to 4/4 at measure 142. The conductor's part (D.S.) is at the bottom, marked with measure numbers 142, 143, 144, and 145. The saxophone parts (A. SX. 1, 2 and T. SX. 1, 2) feature melodic lines with accents and dynamic markings like *f*. The trumpet and trombone parts have more rhythmic and harmonic support, with dynamic markings like *mf*. The piano part (PNO.) includes complex chordal textures and a section marked "D-7". The guitar (Gtr.) part is primarily harmonic. The double bass (A.B.) and drum set (D.S.) provide the rhythmic foundation.

11 DAYS

A detailed musical score for the piece "11 Days". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef, 4/4 time. They play a melodic line starting in measure 146, marked with *vd.* and *f*.
- T. SX. 1 & 2:** Tenor Saxophones, both in bass clef, 4/4 time. They play a supporting line, with the second tenor saxophone marked with *10*.
- B. SX.:** Baritone Saxophone, bass clef, 4/4 time. It plays a supporting line, marked with *10*.
- B♭ TPT. 1 & 2:** B-flat Trumpets, both in treble clef, 4/4 time. They play a melodic line, marked with *f*.
- B♭ TPT. 3 & 4:** B-flat Trumpets, both in treble clef, 4/4 time. They play a supporting line, marked with *vd.*.
- TBN. 1, 2, 3, & 4:** Trombones, all in bass clef, 4/4 time. They play a supporting line.
- GTR.:** Guitar, treble clef, 4/4 time. It plays a supporting line.
- PNO.:** Piano, grand staff (treble and bass clefs), 4/4 time. It plays a complex accompaniment.
- A.B.:** Acoustic Bass, bass clef, 4/4 time. It plays a supporting line.
- D. S.:** Double Bass, bass clef, 4/4 time. It plays a rhythmic line with *x* marks above the notes.

The score is divided into measures 146, 147, 148, and 149. The time signature is 4/4, and there are several dynamic markings such as *f* and *vd.*. The piece features a mix of melodic and rhythmic elements across the different instruments.

11 DAYS

A musical score for the piece "11 DAYS", page 39. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, marked *ff*.
- T. SX. 1 & 2:** Tenor Saxophones.
- B. SX.:** Bass Saxophone.
- B♭ TPT. 1, 2, 3, & 4:** Four parts of B-flat Trumpets, marked *ff*.
- TBN. 1, 2, 3, & 4:** Four parts of Trombones.
- GR.** Guitar.
- PNO.** Piano, with separate staves for the right and left hands.
- A.B.** Acoustic Bass.
- D. S.** Double Bass, marked with 'x' symbols above the notes.

The score is written in 3/4 and 4/4 time signatures. The first system shows measures 150, 151, 152, and 153. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet parts have dynamic markings of *ff* (fortissimo). The double bass part is marked with 'x' symbols above the notes, indicating a specific playing technique.

11 DAYS

0

DRUM SOLO:

OPEN VAMP:

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2, both in treble clef.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2, both in bass clef.
- B. SX.:** Baritone Saxophone, in bass clef.
- B♭ TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, all in treble clef.
- TBN. 1, 2, 3, 4:** Four parts of Trombones, all in bass clef.
- GTR.:** Electric Guitar, in treble clef.
- PNO.:** Piano, with both treble and bass clefs.
- A.B.:** Acoustic Bass, in bass clef.
- D. S.:** Drums, in a drum clef.

The score is divided into three measures: 154, 155, and 156. Measure 154 contains the main melody for most instruments. Measure 155 is a drum solo, indicated by a circled '0' and the text 'DRUM SOLO:'. Measure 156 is an open vamp, indicated by the text 'OPEN VAMP:'. The score includes various performance instructions such as '1ST X ONLY' and 'SOLO FADE OUT:'. The key signature has one flat (B-flat), and the time signature is 3/4.

11 DAYS

(P)

OPEN VAMP:

ENTER ON QUE:

GOING ON = ON QUE:

(Q)

HEAD OUT:

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., B♭ TPT. 1, 2, 3, & 4, TBN. 1, 2, 3, & 4, GTR., PNO., A.B., and D.S. The score is divided into measures 158, 159, 160, and 161. Measure 158 begins with a 'Tr' (trill) and 'ENTER ON QUE:' instruction. Measure 159 continues with similar markings. Measure 160 features a '3/4' time signature change and 'GOING ON = ON QUE:' instruction. Measure 161 starts with a 'ff' dynamic marking and a 'HEAD OUT:' instruction. The drum part (D.S.) includes a 'DRUM SOLO!' instruction in measure 158 and a 'ff' dynamic marking in measure 161.

158

159

160

161

ff

11 DAYS

A musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The key signature is one sharp (F#). The drum set part (D. S.) features a consistent pattern of snare and bass drum hits, with some measures including cymbal crashes. The piano part (PNO.) provides harmonic support with chords and melodic lines. The saxophone and trumpet parts have various melodic and rhythmic figures, including some complex passages in the later measures. The tuba parts (Tbn.) provide a steady bass line. The guitar part (Gtr.) has a rhythmic accompaniment. The double bass part (A.B.) follows a similar rhythmic pattern to the guitar. The overall texture is dense and rhythmic.

11 DAYS

A detailed musical score for the piece "11 Days". The score is arranged in a standard orchestral layout with 15 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. The piano part includes measure numbers 166, 167, 168, and 169. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

11 DAYS

(R)

A musical score for the piece "11 DAYS", page 44. The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Double Bass). The score is divided into three systems. The first system (measures 170-171) is in 4/4 time. The second system (measures 172-173) begins with a 3/4 time signature change. The third system (measures 174-175) returns to 4/4 time. A circled "R" is located above the first measure of the third system. The score includes various musical notations such as stems, beams, slurs, and dynamic markings including *mp*, *f*, and *ff*. The double bass line (D.S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

11 DAYS

A musical score for the piece "11 Days", page 45. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- B \flat TPT. 1, 2, 3, & 4 (B-flat Trumpets)
- TBN. 1, 2, 3, & 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The key signature is one flat (B-flat). The double bass line (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. Measure numbers 174, 175, 176, and 177 are indicated at the bottom of the page.

11 DAYS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TbN. 1
TbN. 2
TbN. 3
TbN. 4
GTR.
PNO.
A.B.
D. S.

178 179

Detailed description: This is a page of a musical score for the piece '11 DAYS'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B \flat TPT. 1, 2, 3, and 4 (B-flat Trumpets), TbN. 1, 2, 3, and 4 (Trombones), GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score is divided into two measures, 178 and 179, by a vertical bar line. The time signature changes from 3/4 in measure 178 to 4/4 in measure 179. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piano part features complex chordal textures with many beamed notes and slurs. The drum set part uses 'x' marks to indicate cymbal hits.

11 DAYS

A detailed musical score for the piece "11 Days". The score is arranged in 17 staves, each labeled with an instrument or voice part. The parts include:

- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. 1 and T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B \flat Trp. 1, 2, 3, and 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, and 4 (Tubas)
- Gr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is divided into three measures, each with a 3/4 time signature. The first measure spans measures 180-181, the second measure spans 181-182, and the third measure spans 182-183. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures and arpeggiated figures. The drum set part features a consistent pattern of eighth notes with accents.

11 DAYS

A musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- B \flat Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Double Bass)

The score is divided into four measures. The first measure is in 3/4 time, and the subsequent three measures are in 4/4 time. The key signature is one flat (B \flat). The piano part features a complex rhythmic pattern with many beamed notes. The double bass part (A.B.) has a steady eighth-note accompaniment, while the D.S. part has a more active eighth-note line. Measure numbers 184, 185, 186, and 187 are indicated at the bottom of the page.

11 DAYS

Score for "11 DAYS" (Page 49). The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T), Guitar (Gtr.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D.S.).

Key features of the score include:

- Tempo/Style:** 4/4 time signature, marked with a circled 'S' at the beginning of the piece.
- Performance Indications:** *ff* (fortissimo) is used in several parts, including Saxophones, Trumpets, Trombones, and Double Bass. A *f* (forte) marking is present in the Piano and Double Bass parts.
- Chord Progression (Guitar):**
 - Measures 188-190: $D_{m1}^{(m7)}$
 - Measure 191: B/G
 - Measure 192: E/F
 - Measure 193: $F^{\#}/E$
 - Measure 194: $C^{\#sus}/D$
 - Measure 195: B/G
 - Measure 196: A/F
 - Measure 197: A/F
- Section Markers:** A circled 'T' is located at the end of the score.
- Drum Part (D.S.):** Features a consistent rhythmic pattern with cross-sticks, marked with *f* at the beginning and *ff* at the end.

11 DAYS

A musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The score is divided into four measures, with a time signature change from 3/4 to 4/4 between the second and third measures. The key signature is one sharp (F#). The drum set part (D.S.) features a consistent pattern of snare and bass drum hits, with 'x' marks indicating cymbal work. Measure numbers 198, 199, 200, and 201 are indicated at the bottom of the score.

11 DAYS

U

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

202 205 204 205

The musical score is for the piece "11 DAYS" on page 51. It features a large ensemble of instruments. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. At measure 202, there is a double bar line and a change to a 4/4 time signature. The score continues in 4/4 time until measure 204, where it changes to a 3/4 time signature. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B \flat TPT. 1-4 (B-flat Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Double Bass). The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The double bass part (D. S.) has 'x' marks above the notes, indicating a specific playing technique. The page number 51 is in the top right corner, and the title "11 DAYS" is centered at the top. A circled "U" is located above the first measure.

11 DAYS

A detailed musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D. S. The score is divided into four measures, with the first measure containing a rehearsal mark "GVA LAST TIME". The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third. The key signature is G major. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. The page number "52" is in the top left, and the section title "11 DAYS" is centered at the top. Measure numbers 206, 207, 208, and 209 are indicated at the bottom of the staves.