

CONCERT

HAVE YOU MET MRS. JONES?

Handwritten musical notation for guitar chords in the key of Bb and 3/4 time. The notation consists of ten staves, each with four measures. The first staff includes a treble clef, a key signature of two flats (Bb), and a common time signature (C). The chords are written above and below the staves.

Staff 1: $F\Delta 7$ $* F\#o7$ $G-7$ $C7$
 $A-7$ $D-7$ $G-7$ $C7$

Staff 2: $F\Delta 7$ $* F\#o7$ $G-7$ $C7$

Staff 3: $A-7$ $D-7$ $C-7$ $F7$

Staff 4: $Bb\Delta 7$ $Ab-7$ $Db7$ $Gb\Delta 7$ $E-7$ $A7$

Staff 5: $D\Delta 7$ $Ab-7$ $Db7$ $Gb\Delta 7$ $G-7$ $C7$

Staff 6: $F\Delta 7$ $Bb7$ $A-7$ $D7$ $G-7$ $C7$

Staff 7: $A-7$ $D7$ $G-7$ $C7$ $F\Delta 7$ $D7$ $G-7$ $C7$

* $F\#o7 = D7(b9)/F\#$