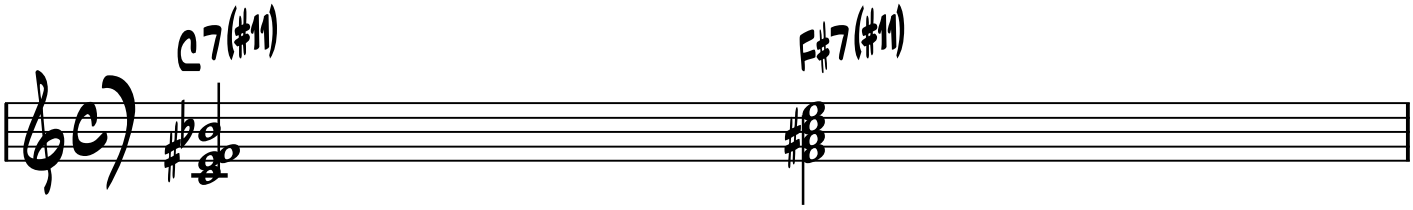
Dominant 7 shell

add #11

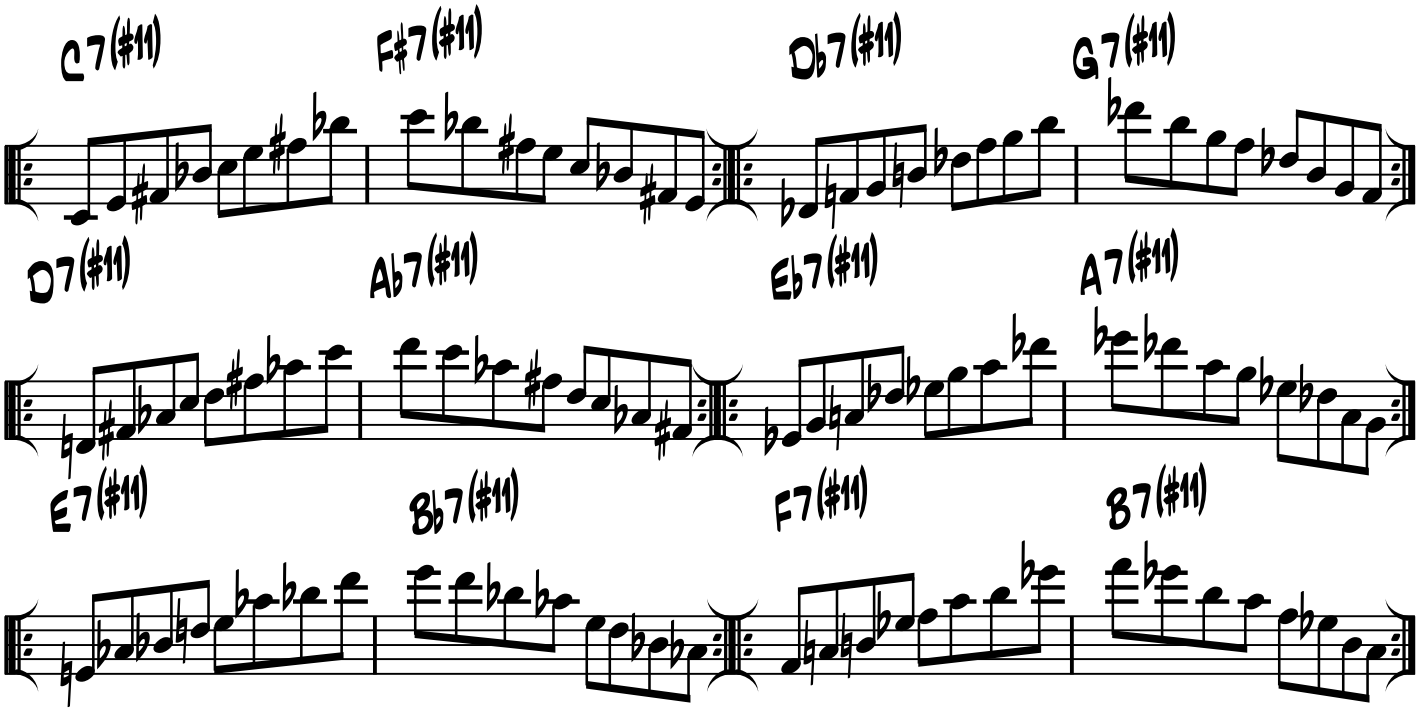
Matt Otto

The 4 note cell 1,3,#11 and flat 7 (shell add #11) works over all types of dominant 7th sounds (over sus it will add a #11 and so would be a substitution or slightly "outside" sound). Notice that the note set is the same for a dominant 7th a tri-tone away, as a result there are only 6 note sets to cover all 12 7th chords.

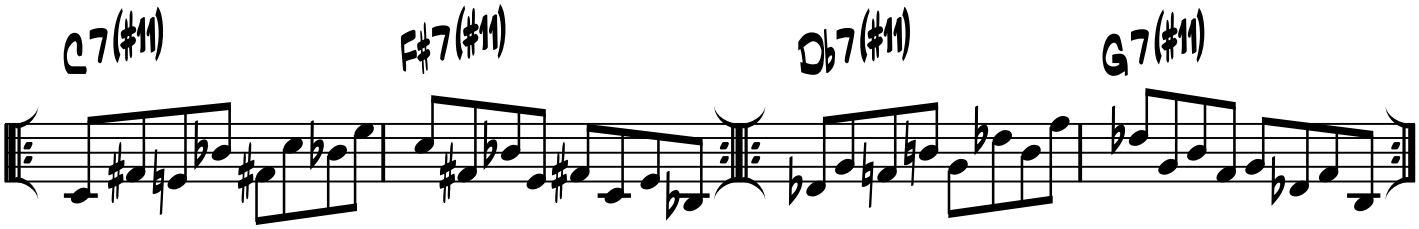


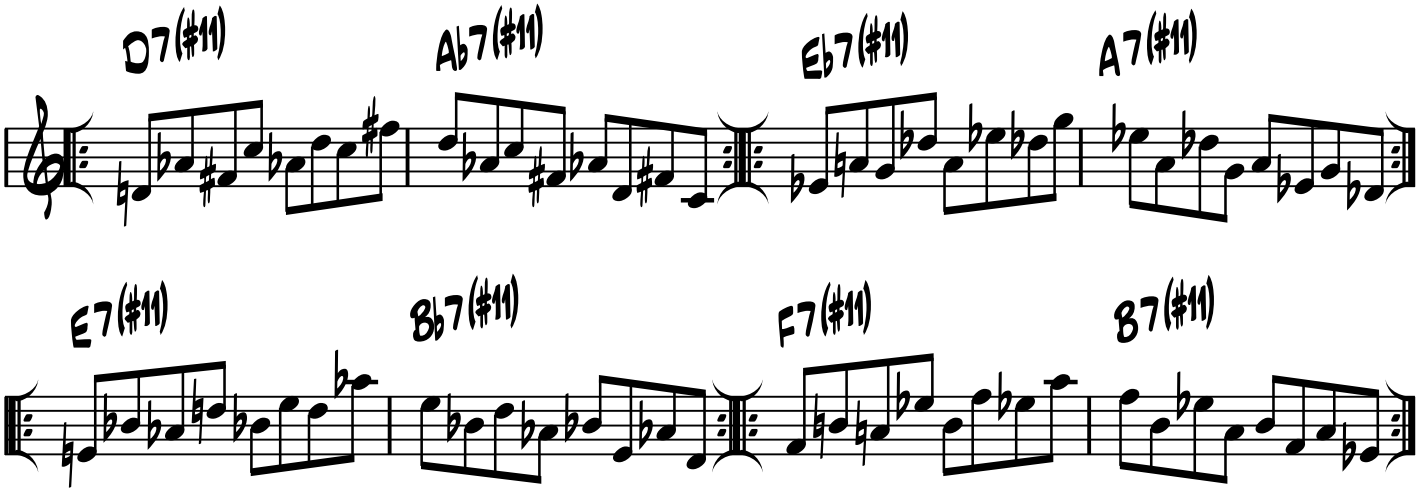
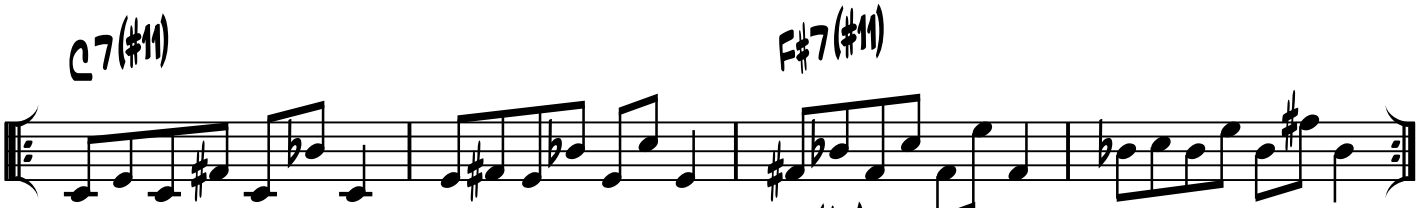
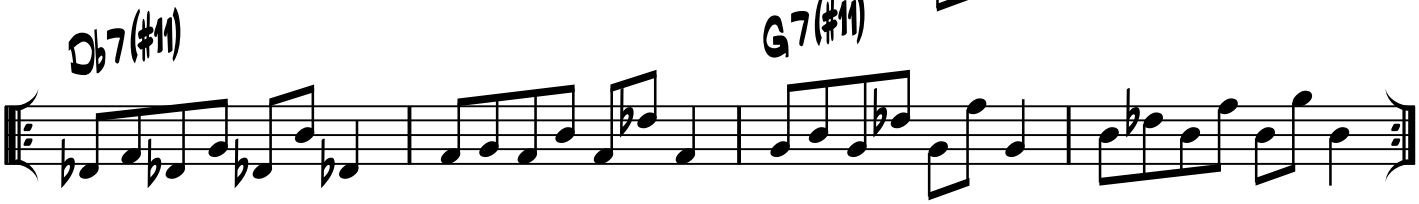
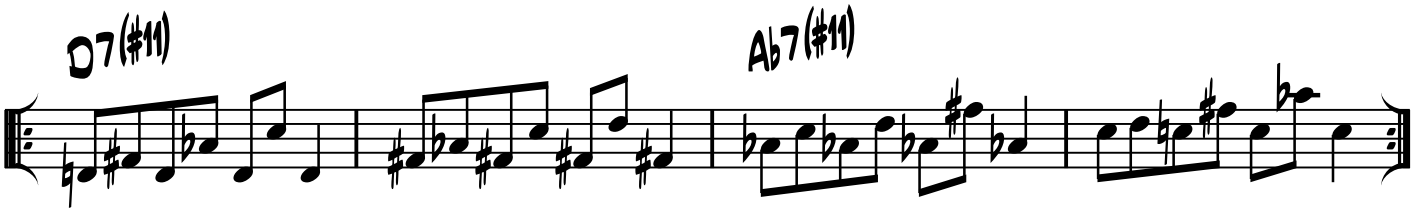
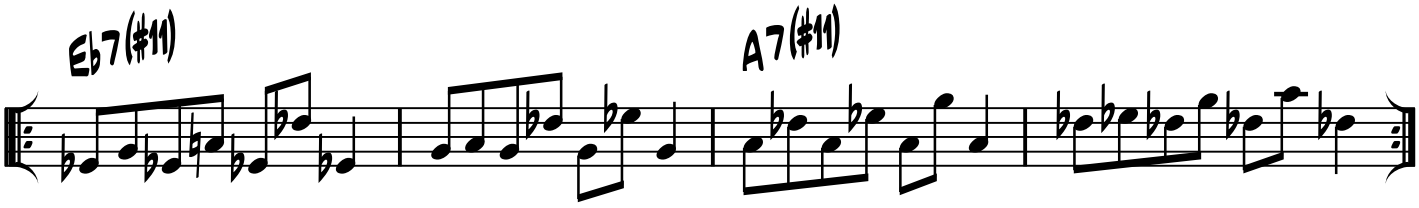
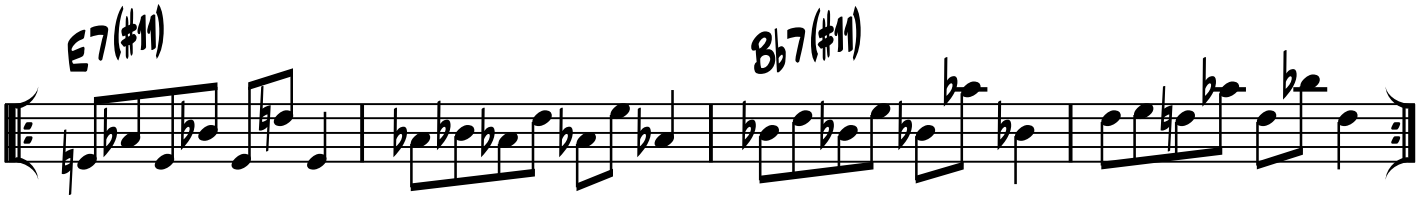
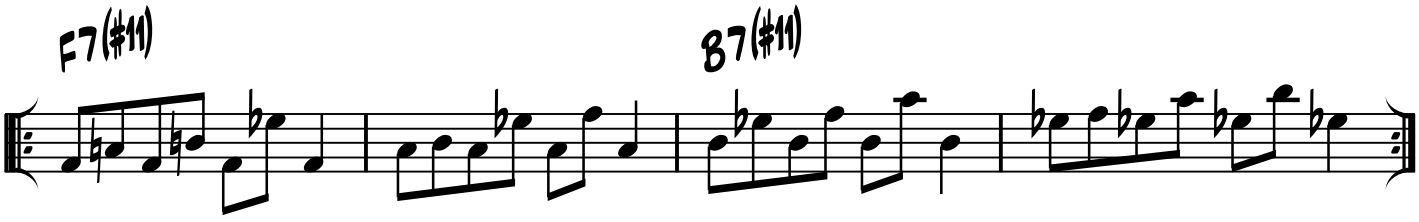
Practice these 3 patterns to gain fluency with the note set - be sure to improvise over songs using the set as well, blues or T.Monk "Skippy" will work well for this.

Linear:



Skipping voices





ALL DIAD INTERVALS: