

CONCERT

VISA

CHARLIE PARKER

1949

C PEDAL FIRST X

The main musical score consists of seven staves of music. The top staff is the melody line, starting with a C-clef and a common time signature. The bass line follows below. Chords are indicated above the staff: C7, F7, C7, C7(#5), C7(b9), F7, F-7, C9, Bb9, A7(b9), D-7, D-7, Eb7, CΔ7/E, A7(#9), D-7, and G7(b9). There are also some boxed symbols, possibly indicating specific techniques or articulations.

BIRD'S MELODYS FROM THE '49 AND '50 RECORDINGS.

I PUT THE MELODY ON TOP WHEN I THOUGHT IT WAS THE STRONGER SINGLE NOTE CHOICE.

I.E. BIRD PLAYS THE LOWER NOTES IN BARS 5 AND 10 UP AN OCTAVE (FROM ST. NICK'S)

A short musical staff showing a specific melodic phrase. The chords indicated are D-7, G7(b9), and C9. The staff ends with a box containing the word "FINE".