

CONCERT

ANOTHER SPRING

MATT OTTO

SLOW - RUBATO

9/29/22

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is common time (C). The key signature has one flat (Bb). The first measure has a half note Bb. The second measure has a quarter note G, quarter note F, and a half note Eb. The third measure has a quarter note Eb, quarter note D, and a half note Bb. The fourth measure has a quarter note Bb, quarter note Ab, and a half note G. Chords written below the staves are EbΔ7/G, D/Eb, F-7, and G7(b9)/B. Performance markings include 'ARCO?' with a question mark, 'mp' (mezzo-piano), and 'SIMILE:'.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is common time (C). The key signature has one flat (Bb). The first measure has a half note Bb. The second measure has a quarter note G, quarter note F, and a half note Eb. The third measure has a quarter note Eb, quarter note D, and a half note Bb. The fourth measure has a quarter note Bb, quarter note Ab, and a half note G. Chords written below the staves are C-/Eb, G/B, Bb-/Db, and A7(b9)/C#. Performance markings include 'A.B.' (Allegro Brillante).

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is common time (C). The key signature has one flat (Bb). The first measure has a half note Bb. The second measure has a quarter note G, quarter note F, and a half note Eb. The third measure has a quarter note Eb, quarter note D, and a half note Bb. The fourth measure has a quarter note Bb, quarter note Ab, and a half note G. Chords written below the staves are AbA009/C, Ab-(Δ7)/B, EbA009/Bb, and C/E. Performance markings include 'A.B.' (Allegro Brillante).

ANOTHER SPRING PG. 2

FA009/A F7/A F-9/Ab Bb7(b9)/D

EbΔ7/G D/Eb F-7 G7(b9)/B

C-/Eb G/B Bb-/Db A7(b9)/C#

ANOTHER SPRING PG. 3

Handwritten musical notation for the first system, labeled "A.B." on the left. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords and some accompaniment, and a bass clef staff with a bass line. The notation is as follows:

Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$
Chords: $A\flat A\flat O\flat O\flat / C$	Chords: $A\flat - (\Delta 7) / B$	Chords: $E\flat A\flat O\flat O\flat / B\flat$	Chords: $D7(\flat 9) / F\sharp$
Bass: $\flat B$	Bass: $\flat B$	Bass: $\flat B$	Bass: $\flat B$

Handwritten musical notation for the second system, labeled "A.B." on the left. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with chords and some accompaniment, and a bass clef staff with a bass line. The notation is as follows:

Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$	Melody: $\flat B$, $\flat D$, $\flat E$, $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$
Chords: $E\flat \Delta 7 / G$ $A\flat \Delta 7$	Chords: $E\flat \Delta 7 / G$ $A\flat \Delta 7 / C$	Chords: $A\flat - 6 / B$ $D\flat 7$	Chords: $E\flat / G$ $A\flat - 9$
Bass: $\flat B$	Bass: $\flat B$	Bass: $\flat B$	Bass: $\flat B$

Handwritten musical notation for the third system, labeled "A.B." on the left. Above the staff is the instruction "VAMP - IMPROVISE - FADE". The notation is as follows:

Melody: $\flat B$	Melody: $\flat B$
Chords: $E\flat / G$ FINE	Chords: $A\flat - 9$
Bass: $\flat B$	Bass: $\flat B$