

TRIADIC BLUES

LESSON 77

MATT OTTO

TENOR - TRIADS USED (ASCENDING OR DESCENDING BY HALF STEP)

G BLUES: F triad E triad Eb triad E triad Eb triad D triad Db triad

A musical staff in common time with a key signature of one sharp (F#). The notes are: F, E, Eb, E, Eb, D, Db.

Db triad C triad B triad Bb triad A triad Ab triad

A musical staff in common time with a key signature of one sharp (F#). The notes are: Db, C, B, Bb, A, Ab.

G triad F# triad F triad E triad

Eb triad D triad

A musical staff in common time with a key signature of one sharp (F#). The notes are: G, F#, F, E, Eb, D.

Db triad C triad B triad Bb triad A triad Ab triad G triad

A musical staff in common time with a key signature of one sharp (F#). The notes are: Db, C, B, Bb, A, Ab, G.