

# MOON

CONCERT

OTTO

The musical score is written for piano in 7/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system has a key signature of one sharp (F#) and a common time signature of 7/4. The second system has a key signature of two flats (Bb) and a common time signature of 7/4. The third system has a key signature of two flats (Bb) and a common time signature of 7/4. The fourth system has a key signature of one sharp (F#) and a common time signature of 7/4. The score includes various chords and melodic lines, with some chords marked with a '4' indicating a four-measure rest.

Chords and notes for the first system:

- Chords: G $\Delta$ 9, B $\flat$ 13, E $\flat$  $\Delta$ 7, F#13, B $\Delta$ 7, D7, G-( $\Delta$ 7)

Chords and notes for the second system:

- Chords: F $\Delta$ 9, A $\flat$ 13, D $\flat$  $\Delta$ 7, E13, A $\Delta$ 7, C7, F-( $\Delta$ 7)

Chords and notes for the third system:

- Chords: E $\flat$  $\Delta$ 7(#11)/G, A $\flat$ 9, E $\flat$  $\Delta$ 7(#11)/G, A $\flat$ 9

Chords and notes for the fourth system:

- Chords: G $\Delta$ 7, F-6/9, E $\flat$  $\Delta$ 7, G $\flat$ 7, B $\Delta$ 7, D7(#11)

MOON CONCERT PG.2

OTTO

Handwritten musical score for piano, featuring various chords and melodic lines across five systems. The chords are:

- System 1: G $\Delta$ 9, B $\flat$ 13, E $\flat$  $\Delta$ 7, F $\sharp$ 13, B $\Delta$ 7, D7, G-( $\Delta$ 7)
- System 2: F $\Delta$ 9, A $\flat$ 13, D $\flat$  $\Delta$ 7, E13, A $\Delta$ 7, C7, F-( $\Delta$ 7)
- System 3: E $\flat$  $\Delta$ 7(#11)/G, A $\flat$ 9, G $\Delta$ 7, C-( $\Delta$ 7)
- System 4: D7sus, D7sus
- System 5: VAMP FOR ENDING