

CONCERT

# SPARTACUS

MATT OTTO

0-7

BREAK:

Bass line for the first system of music. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a repeat sign and a series of chords: G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, G2-B2-D2, F2-A2-C2, and G2-B2-D2. The system ends with a quarter note G2 and a quarter note F2.

Piano accompaniment for the first system of music. The right hand plays a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

0-7

Piano accompaniment for the second system of music. The right hand features a melodic line with a triplet of notes (B4, A4, G4) and a four-note group (F4, E4, D4, C4). The left hand continues with a bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

Piano accompaniment for the third system of music. The right hand plays a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues with a bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The system ends with the word "BREAK:" and a quarter note G2.

**E<sub>b</sub>-7** <sup>3</sup>

The first system consists of two staves. The upper staff is in treble clef and contains a 3-measure triplet of eighth notes, with a '3' written above the first measure. The notes are G<sub>4</sub>, F<sub>4</sub>, and E<sub>4</sub>. The lower staff is in bass clef and contains rests for all four measures.

**E<sub>b</sub>-9**

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. The lower staff is in bass clef and contains chords: G<sub>2</sub> (first measure), G<sub>2</sub> (second measure), G<sub>2</sub> (third measure), G<sub>2</sub> (fourth measure), and G<sub>2</sub> (fifth measure).

**D-7**

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. The lower staff is in bass clef and contains rests for all four measures. A **D-7** chord symbol is written in the bottom right corner of the system.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. The lower staff is in bass clef and contains chords: G<sub>2</sub> (first measure), G<sub>2</sub> (second measure), G<sub>2</sub> (third measure), G<sub>2</sub> (fourth measure), and G<sub>2</sub> (fifth measure). A **FINE** box is located in the right margin of the system.