

MAJOR MELODY

MATT OTTO

USING #9, #11, #5

$C\Delta 9$ (#9, #11 - B TRIAD) (#5 TO 13) $F\Delta 9$

$Bb\Delta 9$ $Eb\Delta 9$

$Ab\Delta 9$ $Db\Delta 9$

$F\#\Delta 9$ $B\Delta 9$

$E\Delta 9$ $A\Delta 9$

$D\Delta 9$ $G\Delta 9$

The image displays a series of musical staves for the 'Major Melody' exercise. Each staff is in treble clef with a 7/8 time signature. The notes are grouped into triplets, indicated by a '3' below the first note of each group. The first staff is for the C major triad with #9, #11, and #5 extensions. The subsequent staves show the same exercise for Bb, Ab, F#, E, and D major triads, each with its #9, #11, and #5 extensions. The notes are: C major: C4, E4, G4, Bb4, B4, D5, F5; Bb major: Bb3, D4, F4, Ab4, Bb4, C5, Eb5; Ab major: Ab3, Bb3, D4, F4, Ab4, Bb4, C5; F# major: F#3, A3, C4, Eb4, F#4, G#4, B4; E major: E3, G3, B3, D4, E4, F#4, G#4; D major: D3, F3, A3, B3, C4, D4, E4; G major: G3, B3, D4, E4, F#4, G#4, A4.