

COUNTDOWN

JOHN COLTRANE

EXAMPLE OF 2ND INV. PATTERN 5 3 1 - DISPLACE 8TH NOTES AS WELL.

B-TRIAO C-TRIAO D-TRIAO Ab-TRIAO Bb-TRIAO E-TRIAO F#-TRIAO

E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

A-TRIAO Bb-TRIAO C-TRIAO F#-TRIAO G#-TRIAO D-TRIAO E-TRIAO

D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

G-TRIAO Ab-TRIAO Bb-TRIAO E-TRIAO F#-TRIAO C-TRIAO D-TRIAO

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

B-TRIAO

C-TRIAO

D-TRIAO

Bb-TRIAO

E-7 F7 BbΔ7 Eb7