

ALTO/BARI

BLUES ETUDE

TRIAO PAIRS FROM
THE DIMINISHED SCALE

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The musical score consists of six staves of music in 4/4 time, written for Alto/Bari. The key signature has one flat (Bb). The notation includes various chord annotations above the staff lines:

- Staff 1: $G13(b9)$
- Staff 2: $G7$ and $G7(\#9)$
- Staff 3: $C7$ and $C\#07$
- Staff 4: $G7$ and $E7(b9)$
- Staff 5: $A-9$ and $D7(\#11)(b9)$
- Staff 6: $G7$ and $D7$

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a double bar line at the end of the sixth staff.