

BIRO BLUES

ALTO/BARI

MATT OTTO

8TH NOTE ETUDE - KEEGAN

The musical score consists of six staves of music, each containing an 8th note etude. The notation is in treble clef with a common time signature (C). The etudes are defined by the following chord changes and scale runs:

- Staff 1:** D Δ 7 BEBOP SCALE, C \sharp -7(b5), F \sharp 7(b9)
- Staff 2:** B-9, E7(\sharp 5), A-9, D7(b9)
- Staff 3:** G7 BEBOP SCALE, G-7, C7
- Staff 4:** F \sharp -7, B7, F-9, B \flat 9
- Staff 5:** E-9 CYCLE 4 (DORIAN), A7ALT
- Staff 6:** D Δ 7 (F \sharp -9), B7(b9), E-9, A7(b9)