

# CONCEPTION

TRUMPET

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ETUDE

F-7(b5) Bb7ALT

EbΔ7 F#7/C# BΔ7 Bb7

Bb-7 Eb7(#11) AbΔ7 G7(b9)

C-7 B7(#11) Bb-7 A7(#11)

Ab-7 Db7(#11) F#Δ7 BΔ7(#11)

F-9 Bb7(#5) EbΔ9

F-7(b5) Bb7ALT

CONCEPTION PG.2

The image displays a handwritten musical score for a piece titled "CONCEPTION PG.2". The score is organized into ten horizontal staves, each containing a line of musical notation with various chord annotations written above it. The notation includes notes, rests, and accidentals (sharps and flats). Some notes are grouped with slurs, and there are several triplet markings (indicated by a '3' over a group of notes). The chord annotations are as follows:

- Staff 1: EbΔ7, F#7/C#, BΔ7, Bb7
- Staff 2: Bb-7, Eb13(b9), AbΔ7, G7(b9)
- Staff 3: C-7, B7(#11), Bb-7, A7(#11)
- Staff 4: Ab-7, Db7(#5), F#Δ7, BΔ7(#11)
- Staff 5: F-9, Bb7(#9), EbΔ9, (D/Eb)
- Staff 6: Ab-9, Db13(b9)
- Staff 7: F#Δ7, G#-7, Bb-7, Eb7(#11)
- Staff 8: A-11, D7(#11), Ab-11, Db7(#11)
- Staff 9: (No explicit chord annotations, but contains musical notation)

# CONCEPTION PG.3

The image displays a handwritten musical score for a piece titled "CONCEPTION PG.3". The score is written on ten staves, each containing a line of music with various chord annotations above it. The chords are written in a shorthand notation, often including accidentals and extensions. The notation includes notes, rests, and bar lines, with some notes beamed together. The overall style is that of a personal or working manuscript.

Chord annotations across the staves:

- Staff 1:  $F\sharp-11$ ,  $B13(b9)$
- Staff 2:  $F-7(b5)$ ,  $Bb7ALT$
- Staff 3:  $Eb\Delta7$ ,  $F\sharp7/C\sharp$ ,  $B\Delta7$ ,  $Bb7$
- Staff 4:  $Bb-7$ ,  $Eb7(\sharp11)$ ,  $Ab\Delta7$ ,  $G7(b9)$
- Staff 5:  $C-7$ ,  $B7(\sharp11)$ ,  $Bb-7$ ,  $A7(\sharp11)$
- Staff 6:  $Ab-7$ ,  $Db7(\sharp11)$ ,  $F\sharp\Delta7$ ,  $B\Delta9$
- Staff 7:  $F-9$ ,  $Bb7(\sharp5)$ ,  $Eb6/9$