

CONCEPTION

CONCERT

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ETUDE

Chord Progression:

- Staff 1: Eb-7(b5), Ab7ALT
- Staff 2: DbΔ7, E7/8, AΔ7, Ab7
- Staff 3: Ab-7, Db7(#11), F#Δ7, F7(b9)
- Staff 4: Bb-7, A7(#11), Ab-7, G7(#11)
- Staff 5: F#-7, B7(#11), EΔ7, AΔ7(#11)
- Staff 6: Eb-9, Ab7(#5), DbΔ9
- Staff 7: Eb-7(b5), Ab7ALT

CONCEPTION PG.2

Handwritten musical score for "CONCEPTION PG.2". The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is written in a style that suggests a jazz or contemporary pop context, with various chord annotations above the notes. The chords are as follows:

- Staff 1: $D\flat\Delta 7$, $E7/8$, $A\Delta 7$, $A\flat 7$
- Staff 2: $A\flat-7$, $D\flat 13(b9)$, $F\sharp\Delta 7$, $F7(b9)$
- Staff 3: $B\flat-7$, $A7(\sharp 11)$, $A\flat-7$, $G7(\sharp 11)$
- Staff 4: $F\sharp-7$, $B7(\sharp 5)$, $E\Delta 7$, $A\Delta 7(\sharp 11)$
- Staff 5: $E\flat-9$, $A\flat 7(\sharp 9)$, $D\flat\Delta 9$, $(C/D\flat)$
- Staff 6: $F\sharp-9$, $B 13(b9)$
- Staff 7: $E\Delta 7$, $F\sharp-7$, $A\flat-7$, $D\flat 7(\sharp 11)$
- Staff 8: $G-11$, $C7(\sharp 11)$, $F\sharp-11$, $B7(\sharp 11)$
- Staff 9: (Chordless staff)

CONCEPTION PG.3

The image displays a handwritten musical score for a piece titled "CONCEPTION PG.3". The score is written on ten staves, each containing a line of music with various chord annotations above it. The chords are written in a shorthand notation, often including accidentals and extensions. The notation includes notes, rests, and bar lines, with some notes beamed together. The overall style is that of a personal or working manuscript.

Chord annotations across the staves:

- Staff 1: E-11, A13(b9)
- Staff 2: Eb-7(b5), Ab7ALT
- Staff 3: DbΔ7, E7/8, AΔ7, Ab7
- Staff 4: Ab-7, Db7(#11), F#Δ7, F7(b9)
- Staff 5: Bb-7, A7(#11), Ab-7, G7(#11)
- Staff 6: F#-7, B7(#11), EΔ7, AΔ9
- Staff 7: Eb-9, Ab7(#5), Db6/9