

# CONCEPTION

ALTO/BARI

MATT OTTO

## ETUDE

Handwritten musical score for Alto/Bari titled "CONCEPTION" by Matt Otto. The score is in common time (C) and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines with articulation marks like slurs and accents. Chords are labeled above the staff, and some notes have a "3" indicating a triplet. The piece begins with a C-7(b5) chord and ends with an F7ALT chord.

Chords labeled in the score:

- C-7(b5)
- F7ALT
- BbΔ7
- C#7/G#
- F#Δ7
- F7
- F-7
- Bb7(#11)
- EbΔ7
- D7(b9)
- G-7
- F#7(#11)
- F-7
- E7(#11)
- Eb-7
- Ab7(#11)
- C#Δ7
- F#Δ7(#11)
- C-9
- F7(#5)
- BbΔ9
- C-7(b5)
- F7ALT

CONCEPTION PG.2

The image displays a handwritten musical score for a piece titled "CONCEPTION PG.2". The score is written on ten staves of music, each with a treble clef. The notes are primarily eighth and quarter notes, often beamed together in groups. Above the staves, various chords are written in a handwritten style, including triads, dyads, and extended chords. Some chords are marked with a delta symbol (Δ) or a plus sign (+). A triplet of eighth notes is indicated with a "3" above the notes on the second and third staves. The chords are as follows:

- Staff 1: B $\flat$  $\Delta$ 7, C $\sharp$ 7/G $\sharp$ , F $\sharp$  $\Delta$ 7, F7
- Staff 2: F-7, B $\flat$ 13(b9), E $\flat$  $\Delta$ 7, D7(b9)
- Staff 3: G-7, F $\sharp$ 7( $\sharp$ 11), F-7, E7( $\sharp$ 11)
- Staff 4: E $\flat$ -7, A $\flat$ 7( $\sharp$ 5), C $\sharp$  $\Delta$ 7, F $\sharp$  $\Delta$ 7( $\sharp$ 11)
- Staff 5: C-9, F7( $\sharp$ 9), B $\flat$  $\Delta$ 9, (A/B $\flat$ )
- Staff 6: E $\flat$ -9, A $\flat$ 13(b9)
- Staff 7: C $\sharp$  $\Delta$ 7, D $\sharp$ -7, F-7, B $\flat$ 7( $\sharp$ 11)
- Staff 8: E-11, A7( $\sharp$ 11), E $\flat$ -11, A $\flat$ 7( $\sharp$ 11)

CONCEPTION PG.3

C#-11 F#13(b9)

Musical staff 1: Treble clef, 7/8 time signature. Chords: C#-11, F#13(b9).

C-7(b5) F7ALT

Musical staff 2: Treble clef, 7/8 time signature. Chords: C-7(b5), F7ALT.

BbΔ7 C#7/G# F#Δ7 F7

Musical staff 3: Bass clef, 7/8 time signature. Chords: BbΔ7, C#7/G#, F#Δ7, F7.

F-7 Bb7(#11) EbΔ7 D7(b9)

Musical staff 4: Bass clef, 7/8 time signature. Chords: F-7, Bb7(#11), EbΔ7, D7(b9).

G-7 F#7(#11) F-7 E7(#11)

Musical staff 5: Bass clef, 7/8 time signature. Chords: G-7, F#7(#11), F-7, E7(#11).

Eb-7 Ab7(#11) C#Δ7 F#Δ9

Musical staff 6: Bass clef, 7/8 time signature. Chords: Eb-7, Ab7(#11), C#Δ7, F#Δ9.

C-9 F7(#5) Bb6/9

Musical staff 7: Bass clef, 7/8 time signature. Chords: C-9, F7(#5), Bb6/9.

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