

YAROBIRO ETUDE

ALTO/BAZI

MATT OTTO

Musical score for Alto/Bass part, featuring various chords and melodic lines across eight staves. The score is written in treble clef with a common time signature (C). The chords are: AΔ7, D-7, C#-7, F#7ALT, B9, Bb9, C#-7, F#7, B-7, E7, AΔ7, D-7, C#-7, F#7(#11)(b9), B9(#11), Bb7, AΔ7, D#-7(b5), and G#7.

C#-9

D#b7

G#7



C#-9

F#7



B-9

F#7



B7

E7



A#7

D-7



C#-7

F#7



B9

Bb9



C#-7

F#7

B-7

E7

A#7

