

(HALF WHOLE) DIMINISHED

MATT OTTO

C 13(b9) (#11 #9)

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

MELODY USING DOMINANT 7TH CHORDS FROM THE DIMINISHED SCALE

C7 A7 F#7 Eb7

A single staff of music in treble clef with a common time signature (C). The melody consists of quarter notes: C4, D4, Eb4, E4, F4, F#4, G4, Ab4, Bb4, C5. Chord symbols C7, A7, F#7, and Eb7 are placed above the staff, corresponding to the notes C, A, F#, and Eb respectively.

MELODY USING MINOR 7TH CHORDS FROM THE DIMINISHED SCALE

C-7 A-7

Two staves of music in treble clef. The first staff contains the notes Bb4, C5, D5, Eb5, with a fermata over the Eb5. The second staff contains the notes F#4, G4, Ab4, Bb4, with a fermata over the Bb4. Chord symbols C-7 and A-7 are placed above the first staff, and F#-7 and Eb-7 are placed above the second staff.

MELODY USING MINOR 6TH CHORDS FROM THE DIMINISHED SCALE

C-6 A-6

Two staves of music in treble clef. The first staff contains the notes Bb4, C5, D5, Eb5, with a fermata over the Eb5. The second staff contains the notes F#4, G4, Ab4, Bb4, with a fermata over the Bb4. Chord symbols C-6 and A-6 are placed above the first staff, and F#-6 and Eb-6 are placed above the second staff.

C7 Eb7 F#7 A7

C7 A7 F#7 Eb7

C7 Eb7 F#7 A7

C/C# Eb/E F#/G A/Bb

MELODIES USING MAJOR TRIADS FROM THE DIMINISHED SCALE

This musical score consists of ten staves of music, each featuring a different melodic line derived from the diminished scale. The notes are grouped into four measures per staff, with major triads labeled above the notes. The first four staves are in treble clef with a common time signature (C). The fifth and sixth staves are in bass clef with a 3/4 time signature. The seventh and eighth staves are in bass clef with a common time signature (C). The ninth and tenth staves are in bass clef with a common time signature (C). The notes are as follows:

- Staff 1: C, A, F#, Eb
- Staff 2: C, A, F#, Eb
- Staff 3: C, A, F#, Eb
- Staff 4: C, A, F#, Eb
- Staff 5: C, F#, C, F#
- Staff 6: A, Eb, A, Eb
- Staff 7: C-, F#-, C-, F#-
- Staff 8: A-, Eb-, A-, Eb-

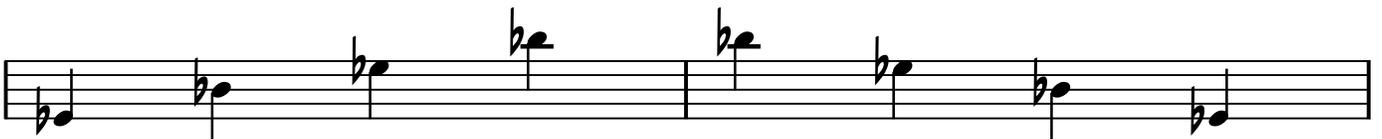
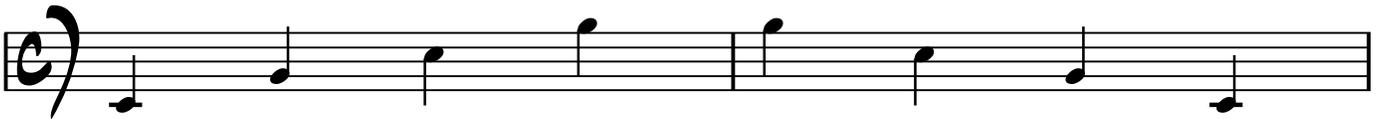
(HALF WHOLE) DIMINISHED

MATT OTTO

C 13(b9) (#11 #9)



4THS AND 5THS



USE THIS C HALF WHOLE DIMINISHED SCALE OVER THESE CHORDS:

C13(b9) C#o7 Eb13(b9) Eo7 F#13(b9) Go7

DIMINISHED

HERE ARE MANY COMMON PATTERNS/MELODIES/LICKS THAT COME FROM THIS SCALE:

The image displays ten staves of musical notation, each containing a different melodic pattern or lick derived from the C half-whole diminished scale. The patterns are written in treble clef and include various accidentals (sharps, flats, naturals) and rhythmic values (quarter, eighth, sixteenth notes). The patterns are arranged in a descending sequence from top to bottom.

7TH CHORDS OR 4 NOTE CELLS FOUND IN THE DIMINISHED SCALE:

C-7 Eb-7 F#-7 A-7 C-6 Eb-6 F#-6 A-6 C#o7 Eb#o7 F#o7 A#o7 Co7 C#o7 Eb07 Eo7 F#o7 Go7 Ao7

YOU CAN ADD #9 b9 #11 TO ANY OF THESE TRIADS TO MAKE OTHER 4 NOTE CELLS

Bb07 C7 Eb7 A7 F#7