

CONCERT

I LOVE YOU

MATT OTTO

ETUDE

Chord progressions and annotations:

- Staff 1: G-9(b5)
- Staff 2: C13(b9)
- Staff 3: G-9(b5), C7ALT
- Staff 4: F#9, Ab7(#11)
- Staff 5: G-7(b5), C13(b9)
- Staff 6: F#6, B-9, E7(b9)
- Staff 7: A#7, B-9, E7(b9)
- Staff 8: A#9

G-7 C13

Musical staff 1: Treble clef, two measures of music. Chords G-7 and C13 are indicated above the staff.

FΔ9 FΔ7

Musical staff 2: Treble clef, two measures of music. Chords FΔ9 and FΔ7 are indicated above the staff.

A-7(b5) D7(b9)

Musical staff 3: Treble clef, two measures of music. Chords A-7(b5) and D7(b9) are indicated above the staff.

G7(#11) C13

Musical staff 4: Treble clef, two measures of music. Chords G7(#11) and C13 are indicated above the staff.

G-7(b5) C7(b9)³

Musical staff 5: Treble clef, two measures of music. Chords G-7(b5) and C7(b9)³ are indicated above the staff.

A-7(b5) D7(b9)

Musical staff 6: Treble clef, two measures of music. Chords A-7(b5) and D7(b9) are indicated above the staff.

G-7 (GΔ7) C7(#5)

Musical staff 7: Treble clef, two measures of music. Chords G-7, (GΔ7), and C7(#5) are indicated above the staff.

FΔ7 BbΔ7 A-7(b5) D-9(Δ7) G-7(b5)

Musical staff 8: Treble clef, two measures of music. Chords FΔ7, BbΔ7, A-7(b5), D-9(Δ7), and G-7(b5) are indicated above the staff.