

CONCERT

WEST

MATT OTTO

INTRO:

The piano introduction consists of two measures. The first measure features a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a half note (A2). The second measure features a treble staff with a triplet of eighth notes (D5, E5, F#5) and a bass staff with a half note (A2). Chords are indicated as A-9 and F#7(#11).

A-9 F#7(#11)

[A] A-9 F#7 GADD9 E-9

The first system of the main melody consists of two measures. The first measure features a treble staff with a half note (A4) and a bass staff with a half note (A2). The second measure features a treble staff with a half note (B4) and a bass staff with a half note (A2). Chords are indicated as A-9, F#7, GADD9, and E-9.

F#7 D-9 D-/C GADD9/B CADD9 /B

The second system of the main melody consists of two measures. The first measure features a treble staff with a half note (C5) and a bass staff with a half note (A2). The second measure features a treble staff with a half note (D5) and a bass staff with a half note (A2). Chords are indicated as F#7, D-9, D-/C, GADD9/B, CADD9, and /B.

A-9 A-7/G D/F# G#7 G#7(#5) G#6 BASS FILL

The third system of the main melody consists of two measures. The first measure features a treble staff with a half note (E5) and a bass staff with a half note (A2). The second measure features a treble staff with a half note (F#5) and a bass staff with a half note (A2). Chords are indicated as A-9, A-7/G, D/F#, G#7, G#7(#5), and G#6.

A-9 A-7/G D/F# G#7 E/G# FORM AA BB

The fourth system of the main melody consists of two measures. The first measure features a treble staff with a half note (G5) and a bass staff with a half note (A2). The second measure features a treble staff with a half note (A5) and a bass staff with a half note (A2). Chords are indicated as A-9, A-7/G, D/F#, G#7, and E/G#.

[B]

The piano vamp for ending consists of four measures. The first measure features a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a half note (A2). The second measure features a treble staff with a triplet of eighth notes (D5, E5, F#5) and a bass staff with a half note (A2). The third measure features a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a half note (A2). The fourth measure features a treble staff with a triplet of eighth notes (D5, E5, F#5) and a bass staff with a half note (A2). Chords are indicated as A-9 and F#7(#11).

A-9 F#7(#11) A-9 F#7(#11)

VAMP FOR ENDING