

CONCERT

# GIANT STEPS

MATT OTTO

Handwritten musical score for "GIANT STEPS" by Matt Otto. The score is organized into ten staves, each with a specific harmonic analysis:

- Staff 1:  $B\Delta7$  D $\#$ -7 TETRAD,  $D^9$ ,  $G\Delta7$  B-7 TETRAD,  $Bb^9$ . Below the staff:  $Eb\Delta9$  G-7 TETRAD.
- Staff 2:  $A-11$  D H.W. DIMINISHED,  $D7$ .
- Staff 3:  $G\Delta9$  G ADD 9 TETRAD,  $Bb7$  4-3 SUSPENSION,  $Eb\Delta9$  Eb ADD 9 TETRAD,  $F\#9$  4-3 SUSPENSION.
- Staff 4:  $B\Delta7$  4-3 SUSPENSION,  $D\#-7$  TETRAD,  $F-7$ ,  $Bb7(b9)$  CHROMATIC ENCLOSURE.
- Staff 5:  $Eb\Delta7$  4-3 SUSPENSION,  $A-9$  E-7 TETRAD,  $D7(\#5)$  AUGMENTED 7TH TETRAD.
- Staff 6:  $G\Delta7$  CHROMATIC PASSING TONE,  $C\#-9$ ,  $F\#7(\#11)$  F $\#$  H.W. DIMINISHED.
- Staff 7:  $B\Delta7$  B TRIAD ADD 11 TETRAD,  $F-7$ ,  $Bb13(b9)$  G TRIAD FROM H.W. DIMINISHED.
- Staff 8:  $Eb\Delta7$  G MIN ADD 11 TETRAD,  $C\#-7$ ,  $F\#7(\#9)$  F $\#$  H.W. DIMINISHED.
- Staff 9: (empty staff)
- Staff 10: (empty staff)