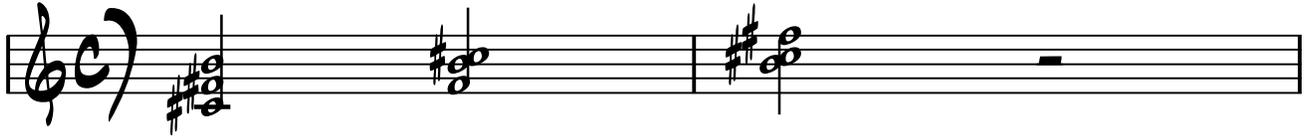


3 NOTE IDEA

MATT OTTO

THE MELODY COMES FROM STACKED 4THS IN INVERSION



EACH MELODY HAS 3 (OR MORE) HARMONIC CONTEXTS:

E-9 E7 EΔ7 A-9 A7 AΔ7



D-9 DΔ7 DΔ7 G-9 G7



C-9 C7 CΔ7 F-9 F7 FΔ7



Bb-9 Bb7 BbΔ7 Eb-9 Eb7 EbΔ7



Ab-9 Ab7 AbΔ7 Db-9 Db7 DbΔ7



F#-9 F#7 F#Δ7 B-9 B7 BΔ7

