

SCORE

# 11 DAYS

MATT OTTO

170 - 180 BPM

Musical score for '11 Days' by Matt Otto. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- TRUMPET IN B $\flat$  3
- TRUMPET IN B $\flat$  4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUM SET

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 170 - 180 BPM. The score includes various musical notations such as rests, notes, and dynamics (e.g., *mf*). The drum set part includes cymbals and a pattern of sixteenth notes. The piano part includes a section labeled 'CONDUCTED:' and another labeled 'DRUMS/BASS COUNTED IN:'. The guitar part includes a section labeled 'Cymbals'.

11 DAYS

A musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., and D.S. The score is divided into measures, with a double bar line and repeat signs indicating a specific section. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. The D.S. (Double Bass) part at the bottom features a rhythmic pattern with cross-sticks and is numbered 7 through 12.

11 DAYS

A musical score for the piece "11 Days", page 3. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, mostly playing rests.
- T. Sax. 1 & 2:** Tenor saxophones, with T. Sax. 1 having a melodic line.
- B. Sax.:** Baritone saxophone, playing rests.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets, mostly playing rests.
- Tbn. 1, 2, 3, 4:** Trombones, with Tbn. 1 having a melodic line.
- Gtr.:** Electric guitar, playing sustained chords.
- Pno.:** Piano, playing chords and a bass line.
- A.B.:** Double bass, playing a bass line.
- D. S.:** Drum set, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into four measures, with a 3/4 time signature change occurring at the beginning of the second, third, and fourth measures. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

11 DAYS

A detailed musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are listed on the left side of the page:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B $\flat$  TPT. 1 (B-flat Trumpet 1)
- B $\flat$  TPT. 2 (B-flat Trumpet 2)
- B $\flat$  TPT. 3 (B-flat Trumpet 3)
- B $\flat$  TPT. 4 (B-flat Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Alto Bass)
- D. S. (Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. The bottom of the page shows measure numbers 19 through 24 for the Double Bass part.



11 DAYS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D.S.

31 32 33 34 35 36

Detailed description: This is a page of a musical score for the piece "11 Days". The score is arranged for a large ensemble. The top section includes two saxophone parts (A. SX. 1 and 2), two tenor saxophone parts (T. SX. 1 and 2), a baritone saxophone (B. SX.), and four trumpet parts (B♭ Trp. 1-4). Below these are four trombone parts (Tbn. 1-4). The bottom section features a guitar (Gtr.), a piano (PNO.) with both treble and bass clefs, a double bass (A.B.), and a double bass drum (D.S.). The music is written in 4/4 time and consists of six measures. The first measure is in 4/4 time, and the subsequent five measures are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Measure numbers 31 through 36 are indicated at the bottom of the page.

11 DAYS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

*f*

*mf*

*ff*

37 38 39 40 41 42

11 DAYS

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Trp. 1  
B> Trp. 2  
B> Trp. 3  
B> Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D.S.

43 44 45 46 47 48

Detailed description: This is a page of a musical score for the piece '11 Days'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., and D.S. The music is written in 4/4 time, with various key signatures and time signature changes (3/4, 4/4) indicated throughout. The score includes melodic lines for saxophones and trumpets, harmonic support from trombones and guitar, and a piano accompaniment. The bottom staff, labeled 'D.S.', shows a rhythmic pattern with 'x' marks above the notes, and measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

11 DAYS

A detailed musical score for the piece "11 Days", page 9. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2**: Alto Saxophones 1 and 2
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2
- B. SX.**: Baritone Saxophone
- B♭ Trp. 1, 2, 3, 4**: Four parts of B-flat Trumpets
- Tbn. 1, 2, 3, 4**: Four parts of Trombones
- Gtr.**: Guitar
- PNO.**: Piano (Grand Staff)
- A.B.**: Double Bass
- D. S.**: Drum Set

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part includes measures 49, 50, 51, 52, 53, and 54, with a *ff* dynamic marking. The woodwind and brass parts have specific articulation and phrasing markings. The piano part features complex chordal textures and melodic lines.

11 DAYS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

55 56 57 58 59 60

Detailed description: This is a page of a musical score for a piece titled "11 DAYS". The score is arranged for a large ensemble. It features 14 staves of music. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The music is written in 4/4 time and consists of 60 measures. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (PNO.) is written in grand staff notation. The double bass part (A.B.) and drum set part (D.S.) are written in bass clef notation. The drum set part includes a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The page number "10" is in the top left corner, and the title "11 DAYS" is centered at the top. The measure numbers 55, 56, 57, 58, 59, and 60 are written at the bottom of the page.

11 DAYS

A detailed musical score for the piece "11 Days". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamics across 11 measures. The piano part includes a bass line with figures 61, 62, 63, 64, 65, and 66. The drum set part features a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

11 DAYS

A detailed musical score for the piece "11 DAYS". The score is arranged in a standard orchestral layout with 14 staves. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., PNO., A.B., and D.S. The music is in 4/4 time and features a complex harmonic structure with frequent key changes and dynamic markings such as *ff* and *f*. The score includes various musical notations like slurs, accents, and articulation marks. At the bottom of the page, there are measure numbers 67, 68, 69, 70, 71, and 72, with a *f* marking under measure 70.

11 DAYS

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
B $\flat$  Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
A.B.  
D.S.

75 74 75 76 77 78

*C $\sharp$  sus/D* *B/G* *A/F $\sharp$*

*ff* *ff* *ff* *ff* *ff* *ff*

11 DAYS

F

OPEN: GUITAR SOLO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

79 80 81 82 83 84

ON QUE: STAGGER BREATHING

ON QUE: STAGGER BREATHING

ON QUE: STAGGER BREATHING

ON QUE: STAGGER BREATHING

GUITAR SOLO:

E $\flat$ 7

ARCO:





11 Days

Score for 11 Days, page 17. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Gtr., Pno., A.B., and D.S. The music is in 4/4 time and features a key signature of one sharp (F#). A circled 'J' is placed above the first measure of the saxophone parts. The score contains various musical notations including dynamics (p, mf, f, sf), articulation (>), and performance instructions. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

11 DAYS

A detailed musical score for the piece "11 Days". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is divided into four measures, each with a 3/4 time signature. The key signature is one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The drum set part (D.S.) includes specific notation for cymbals and snare, with measure numbers 103, 104, 105, 106, and 107 marked below the staff.

11 DAYS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D.S.

109 110 111 112 113 114

The musical score is arranged in a standard orchestral format. It features a variety of instruments: two saxophones (Alto and Tenor), four trumpets (B-flat), four trombones (B-flat), guitar, piano, and double bass. The score is divided into measures, with a 3/4 time signature. The key signature is one sharp (F#). The double bass part includes measure numbers 109 through 114. The piano part includes a dynamic marking of *ff* (fortissimo) in the first measure.

11 Days

(K)

A detailed musical score for the piece "11 Days". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B> Trp. 1, 2, 3, 4 (B Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Double Bass)

The score is written in 3/4 time and features a key signature of one sharp (F#). It consists of 12 measures, with measure numbers 115 through 120 indicated at the bottom of the Double Bass staff. A circled letter 'K' is placed above the first measure of the saxophone parts. The notation includes various rhythmic values, accidentals, and articulation marks.

11 Days

A detailed musical score for the piece "11 Days". The score is arranged in a multi-staff format with the following parts from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Drum Set). The music is written in 3/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 3/4, 4/4, and 3/4 time signatures throughout the score. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, measure numbers 121 through 126 are indicated.





Musical score for "11 Days". The score is written for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B $\flat$  TPT. 1
- B $\flat$  TPT. 2
- B $\flat$  TPT. 3
- B $\flat$  TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- A.B.
- D. S.

The score is in 3/4 time and features a key signature of one sharp (F#). The conductor's part (D. S.) includes measure numbers 139, 140, 141, 142, 143, and 144. A section labeled "BACKGROUNDS 2ND TIME" is indicated between measures 139 and 140. The score includes various musical notations such as dynamics (*mf*), accents, and slurs.

11 DAYS

(M)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 A.B.  
 D.S.

Musical score for "11 Days" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 3/4 time and includes dynamic markings like *f*, *mf*, and *C#7(#11)*.

145

146

147

148

149

150

11 DAYS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D. S.

151 152 153 154 155 156

*ff* *ff* *ff* *ff* *ff* *ff*

*C♭7(♯11)* *E-7* *C♭7(♯11)* *E-7*

The musical score is for the piece "11 Days" and is arranged for a large ensemble. It features 18 staves: two saxophones (Alto and Tenor), four trumpets (all in B-flat), four trombones, guitar, piano (grand), a double bass, and a double bass line. The score is in 3/4 time and consists of six measures. The first measure is in 3/4 time, and the subsequent five measures are in 4/4 time. The saxophones and trumpets play melodic lines with accents and slurs. The trombones provide harmonic support with sustained notes. The guitar and piano play chords and arpeggios. The double bass line is a walking bass line. Dynamics include fortissimo (ff) and piano (p). Chord changes are indicated as C♭7(♯11) and E-7. The page number 26 is in the top left, and the piece title "11 DAYS" is centered at the top. Measure numbers 151 through 156 are at the bottom.



GOING ON = ON QUE:

(P) HEAD OUT:

11 DAYS

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing in 3/4 time.
- T. SX. 1 & 2:** Tenor Saxophones, playing in 3/4 time.
- B. SX.:** Baritone Saxophone, playing in 3/4 time.
- B> Tpt. 1, 2, 3, 4:** B-flat Trumpets, playing in 3/4 time.
- Tbn. 1, 2, 3, 4:** Trombones, playing in 3/4 time.
- Gtr.:** Electric Guitar, playing in 3/4 time.
- PNO.:** Piano, with both treble and bass clefs, playing in 3/4 time.
- A.B.:** Bass Drum, playing in 3/4 time.
- D. S.:** Snare Drum, playing in 3/4 time.

The score features a complex rhythmic structure with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *Tr* (trills) and *ff* (fortissimo) at the bottom. Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the page.

11 DAYS

A musical score for the piece "11 Days", page 29. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B $\flat$  Trp. 1, B $\flat$  Trp. 2, B $\flat$  Trp. 3, B $\flat$  Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., A.B., D.S.

The score is written in 3/4 time and consists of 17 measures. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features measure numbers 169 through 174, with the D.S. part of the score continuing across these measures.

A detailed musical score for the piece "11 Days". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1, 2, 3, 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score is divided into measures, with measure numbers 175, 176, 177, 178, 179, and 180 clearly marked at the bottom. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

# 11 DAYS

(a)

A detailed musical score for the piece "11 Days", page 31. The score is arranged for a large ensemble and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, & 3, B♭ Trp. 4, Tbn. 1, 2, 3, & 4, Gtr., PNO. (Piano), A.B. (Acoustic Bass), and D.S. (Double Bass). The music is written in 3/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 3/4, 4/4, and 3/4 time signatures throughout the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are measure numbers 181, 182, 183, 184, 185, and 186, which correspond to the D.S. part of the score.

11 DAYS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D. S.

187 188 189 190 191 192

Detailed description: This is a page of a musical score for the piece "11 Days". The score is arranged for a large ensemble. The instruments listed on the left are: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Trombones, Guitar, Piano (with grand staff), Alto Bass, and Double Bass. The music is written in 3/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 3/4, 4/4, and 3/4 time signatures at the beginning of each measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page shows measure numbers 187 through 192, with the Double Bass part (D. S.) marked with 'x' symbols above the notes.

11 Days

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B> TPT. 1  
B> TPT. 2  
B> TPT. 3  
B> TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D.S.

193 194 195 196 197 198

Detailed description: This is a page of a musical score for the piece '11 Days', page 33. The score is arranged for a large ensemble. It features 14 staves for woodwinds and brass: two saxophones (A. SX. 1, 2), two tenor saxophones (T. SX. 1, 2), one baritone saxophone (B. SX.), four trumpets (B> TPT. 1-4), and four trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are on the next two staves, and the double bass (A.B.) and double bass (D.S.) parts are on the final two staves. The music is in 3/4 time and consists of 198 measures. The score is divided into six systems of four measures each. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes. The double bass part has a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, including some with accents and slurs.

11 DAYS

(R)

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D. S.

199 200 201 202 203 204

*f*

Chord symbols: F#m7, Em7, C#A, F#G, G#F#, D#sus/E, C#A, Dm7, B/G, E/F, F#E, C#sus/D, B/G

Tempo/Performance markings: *ff*, *f*

Time signatures: 3/4, 4/4

Rehearsal mark: (R)

# 11 DAYS

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

*B/G*

*F $\sharp$ m<sup>9</sup>(alt7)*

*E m<sup>7</sup>(alt7)*

*C $\sharp$ /A*

*F $\sharp$ /G*

*G $\sharp$ /F $\sharp$*

*D $\sharp$ sus/E*

*C $\sharp$ /A*

*A/F*

*ff*

*f*

205

206

207

208

209

210

11 DAYS

This musical score is for the piece "11 Days". It is arranged for a large ensemble including four saxophones (Sx. 1 and 2), three brass instruments (B.N. 1, 2, 3), and four percussionists (PT. 1, 2, 3, 4). The score is written in 2/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by time signatures such as 4/4, 3/4, and 2/4. The music is marked with a forte (*ff*) dynamic and includes various articulations like accents and slurs. A section of the score is marked "B/G" (Bass/Guitar) and another section is marked "SVA LAST TIME". The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each staff.

11 DAYS

The musical score is arranged in a system of 14 staves. The instruments are labeled on the left as follows:

- SX. 1 (Saxophone 1) - Treble clef, 2/4 time
- SX. 2 (Saxophone 2) - Treble clef, 2/4 time
- SX. 1 (Saxophone 1) - Treble clef, 2/4 time
- SX. 2 (Saxophone 2) - Treble clef, 2/4 time
- B. SX. (Baritone Saxophone) - Treble clef, 2/4 time
- PT. 1 (Percussion 1) - Treble clef, 2/4 time
- PT. 2 (Percussion 2) - Treble clef, 2/4 time
- PT. 3 (Percussion 3) - Treble clef, 2/4 time
- PT. 4 (Percussion 4) - Treble clef, 2/4 time
- BN. 1 (Brass 1) - Bass clef, 2/4 time
- BN. 2 (Brass 2) - Bass clef, 2/4 time
- BN. 3 (Brass 3) - Bass clef, 2/4 time

The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns with accents and slurs. The second measure contains sustained notes with dynamic markings: *f*, *fz*, and *sfz*. The percussion parts (PT. 1-4) feature rhythmic patterns with accents and slurs. The brass parts (BN. 1-3) feature sustained notes with dynamic markings: *fz* and *f*.