

SCORE

NOT TRANSPOSED

150 BPM

# JULY

WALTER SMITH III

ARR: MATT OTTO

Musical score for 'July' by Walter Smith III, arranged by Matt Otto. The score is in 4/4 time and features a saxophone section, trumpets, trombones, guitar, piano, acoustic bass, and drums.

**Saxophone Section:**

- TENOR SAX 1: Rest
- ALTO SAX 1: Rest
- ALTO SAX 2: Rest
- TENOR SAX 2: *mp* (Melody)
- TENOR SAX 3: *mp* (Melody)
- BARITONE SAX: Rest

**Trumpet Section:**

- TRUMPET IN B $\flat$  1: Rest
- TRUMPET IN B $\flat$  2: Rest
- TRUMPET IN B $\flat$  3: Rest
- TRUMPET IN B $\flat$  4: Rest

**Trombone Section:**

- TROMBONE 1: *mf* (Melody)
- TROMBONE 2: *mf* (Melody)
- TROMBONE 3: Rest
- TROMBONE 4: Rest

**Other Instruments:**

- GUITAR: Rest
- PIANO: Rest
- ACOUSTIC BASS: PLAY BASS BODY LIKE DRUM - 8TH NOTES
- DRUM SET: DRUM GROOVE - OSTINATO (*mf*)

T. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 2

T. Sax. 3

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

9

Musical score for 'July', page 3. The score includes the following parts:

- Vocal Soloists:** T. Sx. 1 (Tenor Saxophone 1), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. 2 (Tenor Saxophone 2), T. Sx. 3 (Tenor Saxophone 3), B. Sx. (Baritone Saxophone).
- Trumpets:** B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar:** Gtr.
- Piano:** PNO.
- Drum Set:** A.B. (Drum Set), D. S. (Drum Set).

Key features of the score include:

- Lyrics:** "SMILE" is written under the vocal lines for A. Sx. 1 and A. Sx. 2.
- Performance Markings:** *mf* (mezzo-forte) is used for the saxophone and trumpet parts.
- Drum Set:** The A.B. and D. S. parts feature a continuous "BUID THROUGHOUT" pattern, represented by diagonal slashes.

Musical score for the piece "July". The score is arranged for a large ensemble and includes the following parts:

- T. Sax. 1:** Treble clef, mostly rests.
- A. Sax. 1 & 2:** Treble clef, melodic lines starting with a forte (*f*) dynamic.
- T. Sax. 2 & 3:** Bass clef, rhythmic accompaniment of eighth notes.
- B. Sax.:** Bass clef, rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2:** Treble clef, melodic lines starting with a forte (*f*) dynamic.
- B♭ Tpt. 3 & 4:** Treble clef, melodic lines starting with a mezzo-forte (*mf*) dynamic, including a *SIMILE* marking.
- Tbn. 1 & 2:** Bass clef, melodic lines.
- Tbn. 3 & 4:** Bass clef, rhythmic accompaniment of eighth notes.
- Gtr.:** Treble clef, mostly rests.
- PNO.:** Grand staff (treble and bass clefs), mostly rests.
- A.B.:** Bass clef, rhythmic accompaniment of eighth notes, with a *TO PIZZ.* marking.
- D. S.:** Percussion, rhythmic accompaniment of eighth notes.

This musical score is for the piece "July" and is arranged for a large ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** Includes parts for T. Sax. 1 (Tenor Saxophone 1), A. Sax. 1 & 2 (Alto Saxophones 1 and 2), T. Sax. 2 & 3 (Tenor Saxophones 2 and 3), and B. Sax. (Baritone Saxophone). The saxophones play a melodic line with some rests, marked with dynamics like *ff* and *f*.
- Trumpets:** Includes parts for B $\flat$  Tpt. 1, 2, 3, and 4. The first trumpet has a solo section marked "Solo High with these notes only" and *f*. The other trumpets play a steady accompaniment.
- Trombones:** Includes parts for Tbn. 1, 2, 3, and 4. They play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Guitar and Piano:** The guitar (Gtr.) and piano (Pno.) parts are written together. The guitar plays a complex, rhythmic pattern, and the piano provides harmonic support. Dynamics include *mf* and *f*.
- Drums:** The drum part (D.S.) is indicated by a double bar line with diagonal slashes, suggesting a specific drum pattern.
- Other:** An A.B. (Alto Bass) part is also present, playing a rhythmic line.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The overall style is contemporary jazz or fusion.

This musical score is for the piece "July" and is arranged for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- T. Sax. 1:** Tenor Saxophone 1, Treble clef.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, Treble clef.
- T. Sax. 2 & 3:** Tenor Saxophones 2 and 3, Bass clef.
- B. Sax.:** Baritone Saxophone, Bass clef.
- B $\flat$  Tpt. 1, 2, 3, 4:** B-flat Trumpets 1 through 4, Treble clef.
- Tbn. 1, 2, 3, 4:** Trombones 1 through 4, Bass clef.
- Gtr.:** Guitar, Treble clef.
- PNO.:** Piano, Grand staff (treble and bass clefs).
- A.B.:** Alto Bass, Bass clef.
- D. S.:** Drums, Percussion clef.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions. The piece concludes with a double bar line and a final *ff* dynamic marking.

A

T. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 2

T. Sax. 3

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

AS WRITTEN:

Gtr.

PNO.

A.B.

D. S.

T. Sax. 1  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 2  
 T. Sax. 3  
 B. Sax.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 B $\flat$  Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 A.B.  
 D. S.

Musical score for "JULY" featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score includes dynamic markings like *mf* and *f*, and chord symbols such as  $A^7\#9\#5$ ,  $C\#_{11}$ ,  $A-Maj7$ ,  $E-Maj7$ ,  $A_{13}\#11$ ,  $D-Maj6$ , and  $F\#_{11}$ .

July

B

T. Sx. 1  
A. Sx. 1  
A. Sx. 2  
T. Sx. 2  
T. Sx. 3  
B. Sx.

B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- T. Sax. 1 (Tenor Saxophone 1)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 3 (Tenor Saxophone 3)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet 3)
- B<sup>b</sup> Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D.S. (Drum Set)

The score features complex rhythmic patterns and melodic lines. The piano part includes a section labeled "COMP BEHIND BASS SOLO" and a "BASS SOLO:" section. The double bass part includes a "BASS SOLO:" section. The guitar part includes a "BASS SOLO:" section. The drum set part includes a "BASS SOLO:" section. The score is marked with various dynamics and articulations.

T. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 2

T. Sax. 3

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*mp*

B. A. A<sup>b</sup>-b6 G-11 B<sup>b</sup>-11 A. B-b6 G<sup>#</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7

PNO.

B. A. A<sup>b</sup>-b6 G-11 B<sup>b</sup>-11 A. B-b6 G<sup>#</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: T. Sax. 1, A. Sax. 1 & 2, T. Sax. 2 & 3, and B. Sax. The middle section includes brass: B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, and Tbn. 1, 2, 3 & 4. The bottom section includes guitar (Gtr.), piano (PNO.), double bass (A.B.), and drums (D.S.).

The saxophone parts (A. Sax. 1 & 2, T. Sax. 2 & 3, B. Sax.) begin with a melodic line in the final measure, marked with a piano (*p*) dynamic. The trumpet and trombone parts feature harmonic patterns in the final measure, also marked with a piano (*p*) dynamic. The guitar part consists of a rhythmic accompaniment of eighth-note chords throughout the piece. The piano part provides harmonic support with chords and textures. The double bass and drums parts are indicated by slash marks, suggesting a steady, rhythmic accompaniment.

Chord progressions for guitar and piano are as follows:

A <sup>13#11</sup>	D <sup>Maj6</sup>	F <sup>#11</sup>	G <sup>#b6</sup>	A <sup>-11</sup>	G <sup>#b6</sup>	A <sup>-11</sup>	G <sup>13sus</sup>
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This musical score is for the piece "July" and is page 13 of the score. It features a variety of instruments and parts:

- Strings:** T. Sx. 1, A. Sx. 1, A. Sx. 2, T. Sx. 2, T. Sx. 3, B. Sx.
- Woodwinds:** B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., A.B., D.S.

The score includes dynamic markings such as *mf* and *f*. There are also performance instructions like "(OPEN)" for the trombones. The bass line (A.B.) includes chord symbols: C<sup>Maj7</sup>, A<sup>-6</sup>, G<sup>Maj7</sup>, F<sup>#-11</sup>, E<sup>-11</sup>, E<sup>b</sup>Maj7, and E<sup>-11</sup>. The drum part (D.S.) shows a consistent rhythmic pattern of eighth notes.





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JULY

A-6      G<sup>Maj7</sup>      F<sup>#</sup>-11      E-11      E<sup>b</sup>Maj7      E-11      F<sup>#</sup>-b6      G-

T. Sax. 1  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 2  
 T. Sax. 3  
 B. Sax.

B> Tpt. 1 (BUCKET) *mp*  
 B> Tpt. 2 (BUCKET) *mp*  
 B> Tpt. 3  
 B> Tpt. 4

Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4

Gtr. A-6      G<sup>Maj7</sup>      F<sup>#</sup>-11      E-11      E<sup>b</sup>Maj7      E-11      F<sup>#</sup>-b6      G-

PNO.  
 A.B. A-6      G<sup>Maj7</sup>      F<sup>#</sup>-11      E-11      E<sup>b</sup>Maj7      E-11      F<sup>#</sup>-b6      G-  
 D. S.

July

E-11 F6 E B<sup>b</sup> BACKGROUNDS ENTER: B. A. G<sup>#</sup>-b6 G-11 B<sup>b</sup>-11

T. Sx. 1

A. Sx. 1

A. Sx. 2

T. Sx. 2

T. Sx. 3

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B<sup>b</sup> BACKGROUNDS: B. A. G<sup>#</sup>-b6 G-11 B<sup>b</sup>-11

E-11 F6 B<sup>b</sup> B. A. G<sup>#</sup>-b6 G-11 B<sup>b</sup>-11

Gtr.

PNO.

A.B.

D. S.

BACKGROUNDS ENTER:

18

JULY

A. B-b6 A<sup>b</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7 A13#11

T. Sx. 1

A. Sx. 1

A. Sx. 2

T. Sx. 2

T. Sx. 3

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. B-b6 A<sup>b</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7 A13#11

Gtr.

A. B-b6 A<sup>b</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7 A13#11

PNO.

A. B-b6 A<sup>b</sup>7#9#5 C<sup>#</sup>-11 A-Maj7 E Maj7 A13#11

A.B.

D. S.

JULY

**D** Maj6      **F#**-11      **G#**-b6      **A**-11      **G#**-b6      **A**-11      **G** 13sus      **C** Maj7

T. Sax. 1  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 2  
 T. Sax. 3  
 B. Sax.

B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 B> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

**D** Maj6      **F#**-11      **G#**-b6      **A**-11      **G#**-b6      **A**-11      **G** 13sus      **C** Maj7

Gtr.  
 PNO.  
 A.B.  
 D. S.



F

This musical score is for the piece "July" and is page 21 of a larger work. It features a variety of instruments and includes dynamic markings and chord symbols.

**Instrumentation:**

- T. Sx. 1 (Trumpet 1)
- A. Sx. 1 (Trumpet 2)
- A. Sx. 2 (Trumpet 3)
- T. Sx. 2 (Trumpet 4)
- T. Sx. 3 (Trumpet 5)
- B. Sx. (Baritone)
- B<sup>b</sup> Tpt. 1 (Tenor 1)
- B<sup>b</sup> Tpt. 2 (Tenor 2)
- B<sup>b</sup> Tpt. 3 (Tenor 3)
- B<sup>b</sup> Tpt. 4 (Tenor 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

**Dynamic Markings:** *ff* (fortissimo) is used throughout the score. *mp* (mezzo-piano) appears in the tuba parts starting from measure 166.

**Chord Symbols:** Chord symbols are provided for the guitar and piano parts, including  $B^b$ ,  $B$ ,  $A$ ,  $A^{b-b6}$ ,  $G^{-11}$ , and  $B^b^{-11}$ .

**Measure 166:** A rehearsal mark "166" is located at the beginning of the bottom-most staff (Drum Set).

T. Sx. 1  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 2  
 T. Sx. 3  
 B. Sx.  
 B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 B> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 A.B.  
 D. S.

A.  
 B<sup>b6</sup>  
 A<sup>b7#9#5</sup>  
 C<sup>#-11</sup>  
 A-Maj7  
 E-Maj7  
 A<sup>13#11</sup>  
 D<sup>Maj6</sup>  
 F<sup>#-11</sup>

G

T. Sax. 1 *subito p*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. 2  
 T. Sax. 3  
 B. Sax. *p* *mf*  
 B> Trp. 1 *f*  
 B> Trp. 2 *f*  
 B> Trp. 3 *mp*  
 B> Trp. 4 *mp*  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr. *p*  
 PNO.  
 A.B.  
 D. S. *subito p*

*G<sup>♯</sup>-b6* *A-11* *G<sup>13</sup>sus* *G<sup>♯</sup>-b6* *A.*  
*G<sup>♯</sup>-b6* *A-11* *G<sup>13</sup>sus* *G<sup>♯</sup>-b6* *A.*  
*G<sup>♯</sup>-b6* *A-11* *G<sup>13</sup>sus* *G<sup>♯</sup>-b6* *A.*

Musical score for the piece "July". The score is arranged for a large ensemble and includes the following parts:

- T. Sax. 1:** Tenor Saxophone 1, Treble clef.
- A. Sax. 1:** Alto Saxophone 1, Treble clef.
- A. Sax. 2:** Alto Saxophone 2, Treble clef.
- T. Sax. 2:** Tenor Saxophone 2, Bass clef.
- T. Sax. 3:** Tenor Saxophone 3, Bass clef.
- B. Sax.:** Baritone Saxophone, Bass clef.
- B> Tpt. 1:** B-flat Trumpet 1, Treble clef.
- B> Tpt. 2:** B-flat Trumpet 2, Treble clef.
- B> Tpt. 3:** B-flat Trumpet 3, Treble clef.
- B> Tpt. 4:** B-flat Trumpet 4, Treble clef.
- Tbn. 1:** Trombone 1, Bass clef.
- Tbn. 2:** Trombone 2, Bass clef.
- Tbn. 3:** Trombone 3, Bass clef.
- Tbn. 4:** Trombone 4, Bass clef.
- Gtr.:** Guitar, Treble clef. Includes "F#11" and "OCTAVES" markings.
- PNO.:** Piano, Grand staff (treble and bass clefs).
- A.B.:** Double Bass, Bass clef. Includes "F#11", "B.", "B.", "G.", "A.", "B-11", and "C13sus" markings.
- D. S.:** Drum Set, indicated by a double bar line with diagonal slashes.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). Dynamics such as *mf* (mezzo-forte) are indicated throughout. The piece concludes with a final chord marked *C13sus*.



TACIT TO J IF YOU WANT:

T. Sax. 1  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 2  
 T. Sax. 3  
 B. Sax.  
 B> Tpt. 1  
 B> Tpt. 2  
 B> Tpt. 3  
 B> Tpt. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 Pno.  
 A.B.  
 D.S.

LAST X ONLY: *mp*  
 LAST X ONLY: *mp*  
 D Solo: Majsus  
 E<sup>b</sup>Maj7  
 D Majsus 2010: W BACKGROUNDS  
 VARY FIGURE AS NEEDED:  
 E<sup>b</sup>Maj7  
 D Majsus  
 1x ONLY:  
 D Majsus  
 E<sup>b</sup>Maj7  
 D Majsus  
 E<sup>b</sup>Maj7  
 D Majsus  
 GUITAR SOLO:

Musical score for 'JULY' page 27. The score includes parts for T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, B. Sax., B> Tpr. 1, B> Tpr. 2, B> Tpr. 3, B> Tpr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., and D. S. The score features dynamic markings such as *mf* and *f*, and performance instructions like *SIMILE* and *SOLO CONT.*. Chord changes for E<sup>b</sup>Maj7 and D Majsus are indicated. The drum part (D. S.) shows a consistent rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: T. Sx. 1 (flute), A. Sx. 1 & 2 (oboes), T. Sx. 2 & 3 (clarinets), and B. Sx. (bassoon). The middle section includes brass: B. Tpt. 1 & 2 (trumpets), B. Tpt. 3 & 4 (trumpets), Tbn. 1 & 2 (trombones), Tbn. 3 & 4 (trombones), and Gtr. (guitar). The bottom section includes strings: Pno. (piano), A.B. (cello and double bass), and D.S. (drum set). Dynamics such as *mf*, *f*, and *smile* are indicated throughout. The score concludes with a double bar line and a *mf* dynamic marking.

This musical score is for the piece "July" and spans 29 measures. The instrumentation includes:

- T. Sax. 1:** Melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic.
- A. Sax. 1 & 2:** Similar melodic lines to T. Sax. 1, with dynamics ranging from *f* to *mf*.
- T. Sax. 2 & 3:** Rhythmic accompaniment with eighth-note patterns, marked with *f*.
- B. Sax.:** Rhythmic accompaniment with eighth-note patterns, marked with *f*.
- B> Tpt. 1 & 2:** Melodic lines with *mf* dynamics, including the instruction "SMILE".
- B> Tpt. 3 & 4:** Melodic lines with *mf* dynamics, including the instruction "SMILE".
- Tbn. 1 & 2:** Rhythmic accompaniment with eighth-note patterns, marked with *f*.
- Tbn. 3 & 4:** Rhythmic accompaniment with eighth-note patterns, marked with *f*.
- Gtr.:** Rhythmic accompaniment with eighth-note patterns.
- PNO.:** Piano accompaniment with chords and eighth-note patterns, including the instruction "E<sup>b</sup>Maj7".
- A.B.:** Bass line with eighth-note patterns, marked with *f*.
- D. S.:** Drum set accompaniment with eighth-note patterns, marked with *f*.

Musical score for the piece "July". The score is arranged for a large ensemble and includes the following parts:

- T. Sax. 1:** Tenor Saxophone 1, melodic line.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, melodic lines.
- T. Sax. 2 & 3:** Tenor Saxophones 2 and 3, melodic lines.
- B. Sax.:** Baritone Saxophone, melodic line.
- B> Tpt. 1 & 2:** B-flat Trumpets 1 and 2, melodic lines.
- B> Tpt. 3 & 4:** B-flat Trumpets 3 and 4, melodic lines.
- Tbn. 1 & 2:** Trombones 1 and 2, melodic lines.
- Tbn. 3 & 4:** Trombones 3 and 4, melodic lines.
- Gtr.:** Electric Guitar, rhythmic accompaniment.
- PNO.:** Piano, harmonic accompaniment.
- A.B.:** Double Bass, melodic line.
- D. S.:** Drum Set, rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like *D Majsus* and *FLAN:*. The piece concludes with a final *ff* marking and a fermata over the last measure.

AS WRITTEN:



The musical score is arranged in a standard orchestral layout. It includes parts for:

- T. Sax. 1 (Tenor Saxophone)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. 2 (Tenor Saxophone)
- T. Sax. 3 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet)
- B<sup>b</sup> Tpt. 3 (B-flat Trumpet)
- B<sup>b</sup> Tpt. 4 (B-flat Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn. 4 (Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)

The score is marked with a dynamic of *f* (forte) throughout. The guitar part is specifically marked with *D* Majsus. The piano part includes chord markings: *D* Majsus, *E-9*, *F#9*, *G* Maj, *A<sup>b</sup>-b6*, *B.*, *E<sup>b</sup> Maj7*, and *F#-b6*. The drum set part is marked with a dynamic of *f* and includes a '241' marking at the bottom left.

This musical score is for the piece "July" and consists of 12 staves. The instruments and parts are as follows:

- T. Sax. 1:** Tenor saxophone, treble clef.
- A. Sax. 1:** Alto saxophone, treble clef.
- A. Sax. 2:** Alto saxophone, treble clef.
- T. Sax. 2:** Tenor saxophone, bass clef.
- T. Sax. 3:** Tenor saxophone, bass clef.
- B. Sax.:** Baritone saxophone, bass clef.
- B♭ Tpt. 1:** B-flat trumpet, treble clef.
- B♭ Tpt. 2:** B-flat trumpet, treble clef.
- B♭ Tpt. 3:** B-flat trumpet, treble clef.
- B♭ Tpt. 4:** B-flat trumpet, treble clef.
- Tbn. 1:** Trombone, bass clef.
- Tbn. 2:** Trombone, bass clef.
- Tbn. 3:** Trombone, bass clef.
- Tbn. 4:** Trombone, bass clef.
- Gtr.:** Guitar, treble clef.
- PNO.:** Piano, grand staff (treble and bass clefs).
- A.B.:** Double bass, bass clef.
- D. S.:** Drum set, indicated by a double bar line with diagonal slashes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). There are also performance instructions like *f* (forte) and *mp* (mezzo-piano) in the piano part. The piece concludes with a double bar line and a fermata over the final notes.

This musical score is for the piece "July" and is arranged for a large ensemble. The score is written in 4/4 time and features the following parts:

- Saxophones:** T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, and B. Sax. Each saxophone part has a *mf* dynamic marking.
- Trumpets:** B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, and B $\flat$  Tpt. 4. The latter two parts include *mf* dynamic markings and *HARMON* markings.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The latter two parts include *mf* dynamic markings.
- Guitar:** Gtr. with *mf* dynamic marking and chord diagrams for A and B $\flat$ .
- Piano:** PNO. with *mf* dynamic marking.
- Double Bass:** A.B. with *mf* dynamic marking.
- Drums:** D. S. with a rhythmic pattern of slashes.

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The page number 256 is located at the bottom left corner.

Musical score for 'July' featuring various instruments including trumpets, saxophones, trombones, guitar, piano, and double bass. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *subito p*, and *p*. There are also performance instructions like *(OPEN)* for the trumpet parts. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.



