

WHAT WAS

2

(A) OPEN TRUMPET SOLO (SHANE)

T. Sx. 1
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

A. Sx. 1
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

A. Sx. 2
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

T. Sx. 2
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

T. Sx. 3
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

B. Sx.
9
OPEN TRUMPET SOLO (SHANE)
BACKGROUND ON QUE: SMELL AND REPEAT

B. Tpt. 1
9
OPEN TRUMPET SOLO (SHANE)
FADE OUT AFTER A WHILE

B. Tpt. 2
9
OPEN TRUMPET SOLO (SHANE)
FADE OUT AFTER A WHILE

B. Tpt. 3
9
OPEN TRUMPET SOLO (SHANE)
FADE OUT AFTER A WHILE

B. Tpt. 4
9
OPEN TRUMPET SOLO (SHANE)
FADE OUT AFTER A WHILE

T. Tbn. 1
9
OPEN TRUMPET SOLO (SHANE)

T. Tbn. 2
9
OPEN TRUMPET SOLO (SHANE)

T. Tbn. 3
9
OPEN TRUMPET SOLO (SHANE)

B. Tbn.
9
OPEN TRUMPET SOLO (SHANE)

E.GTR.
9
OPEN TRUMPET SOLO (SHANE)

PNO.
9
OPEN TRUMPET SOLO (SHANE)

A.B.
9
PERCUSSIVE SOUNDS ON BASS - NO PITCH
OPEN TRUMPET SOLO (SHANE)

D. S.
9
OPEN TRUMPET SOLO (SHANE)

SOLO:
f
FADE IN ON EACH NOTE - ECHO TENOR

WHAT WAS

T. Sx. 1
A. Sx. 1
A. Sx. 2
T. Sx. 2
T. Sx. 3
B. Sx.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
B. Tbn.

E.Gtr.
Pno.
A.B.
D.S.

WHAT WAS

4

Musical score for the piece "WHAT WAS", starting at measure 25. The score is arranged for a large ensemble and includes the following parts:

- T. Sax. 1:** Tenor saxophone 1, playing a melodic line with a slur.
- A. Sax. 1 & 2:** Alto saxophones 1 and 2, playing a melodic line with a slur.
- T. Sax. 2 & 3:** Tenor saxophones 2 and 3, playing a melodic line with a slur.
- B. Sax.:** Baritone saxophone, playing a melodic line with a slur. Includes the instruction "M BASS/TRMB" and a dynamic marking of *f*.
- B. Tpt. 1, 2, 3, 4:** Four parts of the trumpet section, playing a melodic line with a slur. Includes the instruction "HARMON" and a dynamic marking of *f*.
- T. Tbn. 1, 2, 3:** Three parts of the trombone section, playing a melodic line with a slur. Includes the instruction "M BARI/BASS" and a dynamic marking of *mf*.
- B. Tbn.:** Bass trombone, playing a melodic line with a slur. Includes the instruction "M BARI/BASS" and a dynamic marking of *mf*.
- E.Gtr.:** Electric guitar, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Pno.:** Piano, playing a rhythmic accompaniment with a dynamic marking of *f*.
- A.B.:** Alto bass, playing a rhythmic accompaniment with a dynamic marking of *f*.
- D. S.:** Drums, playing a rhythmic accompaniment with a dynamic marking of *f*.

WHAT WAS

This musical score page, titled "WHAT WAS" and numbered "5", contains the following parts and measures:

- Saxophones:** T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, and B. Sax. Measures 33-38.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4. Measures 33-38.
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. Measures 33-38.
- Electric Guitar (E.Gtr.):** Measures 33-38.
- Piano (Pno.):** Measures 33-38.
- Double Bass (A.B.):** Measures 33-38.
- Drums (D.S.):** Measures 33-38.

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The piano part features a complex harmonic texture with many chords and moving lines. The drum part shows a steady rhythmic pattern with occasional syncopation.

WHAT WAS

6

This musical score is for the piece "WHAT WAS" and is marked with the number "6". It features a variety of instruments and parts:

- Saxophones:** T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, and B. Sax. Each saxophone part includes dynamic markings such as *p*, *pp*, and *ppp*.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4.
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. Each trombone part includes a *mf* dynamic marking.
- Guitar:** E. Gtr. and Pno. (Piano).
- Drums:** D. S. (Drum Set).

The score is written in a multi-staff format, with each instrument or part on its own staff. The notation includes notes, rests, and various musical symbols. The page number "41" is visible at the beginning of several staves.

WHAT WAS

This musical score page, titled "WHAT WAS" and numbered "7", covers measures 49 through 56. The score is arranged for a large ensemble, including woodwinds, brass, strings, guitar, piano, and double bass. The woodwind section consists of two saxophones (T. Sx. 1, A. Sx. 1, A. Sx. 2), two tenors (T. Sx. 2, T. Sx. 3), and a baritone (B. Sx.). The brass section includes four trumpets (B. Tpt. 1-4) and three trombones (T. Tbn. 1-3, B. Tbn.). The string section features electric guitar (E.Gtr.), piano (Pno.), and double bass (A.B., D.S.). The score begins at measure 49 with a key signature of one flat and a common time signature. The saxophones play melodic lines with various articulations and dynamics, including "FADE:" markings. The brass section provides harmonic support with sustained notes, marked with dynamics such as *mf* and *ff*. The electric guitar and piano play a rhythmic accompaniment of chords, while the double bass provides a steady bass line. The score concludes at measure 56.

WHAT WAS

This musical score page, titled "WHAT WAS" and numbered "9", contains the following parts and notation:

- T. Sax. 1:** Tenor saxophone 1, staff with slash marks indicating a rest.
- A. Sax. 1:** Alto saxophone 1, staff with slash marks indicating a rest.
- A. Sax. 2:** Alto saxophone 2, staff with slash marks indicating a rest.
- T. Sax. 2:** Tenor saxophone 2, staff with slash marks indicating a rest.
- T. Sax. 3:** Tenor saxophone 3, staff with slash marks indicating a rest.
- B. Sax.:** Baritone saxophone, staff with notes: b_0 , b_0 , b_0 , b_0 , b_0 .
- B. Trp. 1-4:** Four parts of the trumpet section, all staves with slash marks indicating rests.
- T. Tbn. 1-3:** Three parts of the trombone section, all staves with slash marks indicating rests.
- B. Tbn.:** Bass trombone, staff with slash marks indicating a rest.
- E. Git.:** Electric guitar, staff with a complex rhythmic pattern of chords and notes.
- PNO.:** Piano, grand staff with slash marks indicating rests.
- A. B.:** Alto bass, staff with notes: b_0 , b_0 , b_0 , b_0 , b_0 , b_0 .
- D. S.:** Drums, staff with a complex rhythmic pattern of notes and rests.

WHAT WAS

10

Musical score for 'WHAT WAS' page 10, measures 73-80. The score includes parts for T. Sx. 1, A. Sx. 1, A. Sx. 2, T. Sx. 2, T. Sx. 3, B. Sx., B. Tpr. 1, B. Tpr. 2, B. Tpr. 3, B. Tpr. 4, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., E.Gtr., PNO., A.B., and D.S. The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The key signature has one flat (Bb). The score is divided into two systems. The first system contains measures 73-76, and the second system contains measures 77-80. The saxophone parts (T. Sx. 1-3 and B. Sx.) are mostly rests, with some notes in the B. Sx. part. The trumpet and trombone parts (B. Tpr. 1-4 and T. Tbn. 1-3) are mostly rests, with some notes in the T. Tbn. 1 and 2 parts. The guitar part (E.Gtr.) features a complex, rhythmic pattern. The piano part (PNO.) is mostly rests, with some chords in the final measures. The A.B. part (A. B.) features a simple, rhythmic pattern. The drum part (D.S.) features a complex, rhythmic pattern.

©

This musical score is for the piece "WHAT WAS" and is page 11 of the score. It features a variety of instruments and parts:

- Saxophones:** T. Sax. 1 (Tenor Saxophone 1) is marked with a slash and a diagonal line, indicating it is silent. A. Sax. 1 and 2 (Alto Saxophones 1 and 2) are also marked with a slash and a diagonal line. T. Sax. 2 and 3 (Tenor Saxophones 2 and 3) are marked with a slash and a diagonal line. B. Sax. (Baritone Saxophone) has a melodic line starting in the 6th measure with a forte (*f*) dynamic.
- Trumpets:** B. Trp. 1, 2, 3, and 4 (Bass Trumpets 1-4) have melodic lines starting in the 6th measure with a mezzo-forte (*mf*) dynamic.
- Trombones:** T. Tbn. 1 and 2 (Tenor Trombones 1 and 2) have melodic lines starting in the 6th measure with a mezzo-forte (*mf*) dynamic. T. Tbn. 3 (Tenor Trombone 3) has a melodic line starting in the 6th measure with a mezzo-forte (*mf*) dynamic. B. Tbn. (Bass Trombone) has a melodic line starting in the 6th measure with a forte (*f*) dynamic.
- Piano:** PNO. (Piano) has a complex accompaniment with chords and arpeggios throughout the piece.
- Drums:** D. S. (Drum Set) has a rhythmic pattern consisting of eighth and sixteenth notes.
- Other:** E. Gtr. (Electric Guitar) is marked with a slash and a diagonal line, indicating it is silent.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins with a rehearsal mark 81. The music is characterized by a steady rhythmic accompaniment and melodic lines in the brass and saxophone sections.

WHAT WAS

12

Musical score for 'WHAT WAS', page 12, measures 89-94. The score includes parts for T. Sx. 1, A. Sx. 1, A. Sx. 2, T. Sx. 2, T. Sx. 3, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., E.Gtr., Pno., A.B., and D.S. The score is in 4/4 time and features a variety of instruments and dynamics.

Measures 89-94 are shown. The score includes parts for T. Sx. 1, A. Sx. 1, A. Sx. 2, T. Sx. 2, T. Sx. 3, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., E.Gtr., Pno., A.B., and D.S. The score is in 4/4 time and features a variety of instruments and dynamics.

Measures 89-94 are shown. The score includes parts for T. Sx. 1, A. Sx. 1, A. Sx. 2, T. Sx. 2, T. Sx. 3, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn., E.Gtr., Pno., A.B., and D.S. The score is in 4/4 time and features a variety of instruments and dynamics.

Musical score for 'WHAT WAS' page 13, measures 97-104. The score includes parts for T. Sax. 1, A. Sax. 1 & 2, T. Sax. 2 & 3, B. Sax., B. Tpt. 1-4, T. Tbn. 1-3, B. Tbn., E. Gtr., Pno., A.B., and D.S. The music features various dynamics like *mf* and *f*, and includes a double bar line at the end of the page.

WHAT WAS

(D)

Musical score for 'WHAT WAS' (D), page 14. The score includes parts for T. Sax 1, A. Sax 1 & 2, T. Sax 2 & 3, B. Sax, B. Trp. 1-4, T. Tbn. 1-3, B. Tbn., E. Gtr., Pno., A.B., and D.S. The score is in 4/4 time and features various dynamics such as *mf* and *f*. The page number 14 is in the top left, and the title 'WHAT WAS' is at the top center with a circled 'D' below it. The score begins at measure 105. The saxophone parts (T. Sax 1, A. Sax 1 & 2, T. Sax 2 & 3, B. Sax) have rests until measure 109, then play a melodic line. The trumpet parts (B. Trp. 1-4) play a rhythmic pattern starting at measure 105. The trombone parts (T. Tbn. 1-3, B. Tbn.) have rests until measure 109, then play a sustained chord. The electric guitar (E. Gtr.) plays a rhythmic accompaniment. The piano (Pno.) plays a complex chordal accompaniment. The A.B. part plays a sustained chord. The D.S. part plays a rhythmic accompaniment.

This musical score page, titled "WHAT WAS" and numbered "15", contains the following parts and measures:

- T. Sax. 1:** Measures 113-118. Part 1 is silent.
- A. Sax. 1 & 2:** Measures 113-118. Active melodic lines.
- T. Sax. 2 & 3:** Measures 113-118. Active lines with triplets and slurs.
- B. Sax.:** Measures 113-118. Part 1 is silent.
- B. Trp. 1, 2, 3, 4:** Measures 113-118. Active melodic lines.
- T. Tbn. 1, 2, 3, B. Tbn.:** Measures 113-118. Active lines with slurs and accents.
- E. Gtr. & Pno.:** Measures 113-118. Active accompaniment.
- A. B.:** Measures 113-118. Active bass line.
- D. S.:** Measures 113-118. Active drum part.

This musical score is for the piece "WHAT WAS" and is marked with a rehearsal sign "E". The score is arranged for a large ensemble and includes the following parts:

- T. Sax. 1:** Tenor Saxophone 1, starting at measure 121.
- A. Sax. 1 & 2:** Alto Saxophones 1 and 2, starting at measure 122.
- T. Sax. 2 & 3:** Tenor Saxophones 2 and 3, starting at measure 121.
- B. Sax.:** Baritone Saxophone, starting at measure 121.
- B. Trp. 1 & 2:** B-flat Trumpets 1 and 2, starting at measure 122.
- B. Trp. 3 & 4:** B-flat Trumpets 3 and 4, starting at measure 121.
- T. Tbn. 1, 2, & 3:** Tenor Trombones 1, 2, and 3, starting at measure 121.
- B. Tbn.:** Baritone Trombone, starting at measure 121.
- E. Git.:** Electric Guitar, starting at measure 122.
- Pno.:** Piano, starting at measure 122.
- A.B.:** Double Bass, starting at measure 121.
- D. S.:** Drums, starting at measure 121.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The rehearsal sign "E" is located at the top right of the page.

This musical score is for the piece "WHAT WAS" and is page 17. It features a variety of instruments and parts:

- Saxophones:** T. Sax. 1 (Tenor), A. Sax. 1 & 2 (Alto), T. Sax. 2 & 3 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B. Trp. 1, 2, 3, and 4 (Bass).
- Trombones:** T. Tbn. 1, 2, and 3 (Tenor), and B. Tbn. (Baritone).
- Electric Guitar (E.Gtr.)** and **Piano (Pno.)** are shown with complex chordal and melodic lines.
- Drums (D.S.)** provide a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. Measure numbers 129 and 130 are indicated at the start of several staves.

This musical score is for the piece "WHAT WAS" and is page 18. It features a variety of instruments and parts:

- Saxophones:** T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, and B. Sax. Each has a specific melodic or harmonic line.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, and B. Tpt. 4. B. Tpt. 1, 2, and 3 play a melodic line, while B. Tpt. 4 plays a sustained harmonic line.
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. T. Tbn. 1, 2, and 3 play a melodic line, while B. Tbn. plays a sustained harmonic line.
- Guitar:** E. Gtr. plays a rhythmic accompaniment with chords.
- Piano:** Pno. plays a complex accompaniment with chords and moving lines.
- Drums:** D. S. (Drum Set) provides a steady rhythmic pattern.

The score includes measure numbers 137 and 139. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with various musical notations such as notes, rests, and articulation marks.

This musical score is for the piece "WHAT WAS" and is page 19. It features a variety of instruments and parts:

- Saxophones:** T. Sax. 1, A. Sax. 1, A. Sax. 2, T. Sax. 2, T. Sax. 3, and B. Sax. Each saxophone part has a measure number of 145 at the beginning.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4. B. Trp. 1, 2, and 3 have measure numbers 145.
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. T. Tbn. 1, 2, and 3 have measure numbers 145.
- Other Instruments:** E. Gtr., Pno., A.B., and D. S. (Double Bass). E. Gtr., Pno., and A.B. have measure numbers 145.

The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like $FMAJ^9(45)$. The notation is arranged in a standard orchestral layout with multiple staves per instrument.

This musical score is for the piece "WHAT WAS" and is page 20. It features a variety of instruments and parts:

- T. Sx. 1:** Tenor Saxophone 1, marked with *1.53* and *D.S. AL FINE*.
- A. Sx. 1:** Alto Saxophone 1, marked with *1.53* and *D.S. AL FINE*.
- A. Sx. 2:** Alto Saxophone 2, marked with *D.S. AL FINE*.
- T. Sx. 2:** Tenor Saxophone 2, marked with *D.S. AL FINE*.
- T. Sx. 3:** Tenor Saxophone 3, marked with *D.S. AL FINE*.
- B. Sx.:** Baritone Saxophone, marked with *D.S. AL FINE*.
- B. Tpt. 1:** B-flat Trumpet 1, marked with *1.53* and *D.S. AL FINE*.
- B. Tpt. 2:** B-flat Trumpet 2, marked with *D.S. AL FINE*.
- B. Tpt. 3:** B-flat Trumpet 3, marked with *D.S. AL FINE*.
- B. Tpt. 4:** B-flat Trumpet 4, marked with *D.S. AL FINE*.
- T. Tbn. 1:** Tenor Trombone 1, marked with *D.S. AL FINE*.
- T. Tbn. 2:** Tenor Trombone 2, marked with *D.S. AL FINE*.
- T. Tbn. 3:** Tenor Trombone 3, marked with *D.S. AL FINE*.
- B. Tbn.:** Bass Trombone, marked with *D.S. AL FINE*.
- E.Gtr.:** Electric Guitar, marked with *1.53* and *D.S. AL FINE*.
- PNO.:** Piano, marked with *1.53* and *D.S. AL FINE*.
- A.B.:** Acoustic Bass, marked with *1.53* and *D.S. AL FINE*.
- D. S.:** Drums, marked with *1.53* and *D.S. AL FINE*.

The score includes various musical notations such as rests, slurs, and dynamic markings. The *D.S. AL FINE* marking appears at the end of each instrument's part, indicating the end of the section for that instrument.