

SCORE

MARMADUKE

CHARLIE PARKER

MATT OTTO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

LIGHT CYMBALS

1 2 3 4 5 6 7 8

MARMADUKE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

HARMON:

FLUGEL:

KEEP GROOVE THROUGHOUT

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for the piece 'Marmaduke'. It features ten staves of music. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets and trombones: B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, and B-flat Trumpet 4. Below these are four trombone staves (TBN. 1-4). The guitar (GTR.) part is on a single staff. The piano (PNO.) part consists of two staves (treble and bass clef). The double bass (A.B.) part is on a single staff. The drum set (D. S.) part is on a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and articulation marks. Specific instructions like 'HARMON:', 'FLUGEL:', and 'KEEP GROOVE THROUGHOUT' are placed above certain staves. Measure numbers 9 through 16 are indicated at the bottom of the page.

MARMADUKE

A W FLUGEL

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

A W ALTO

B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
A.B.
D. S.

17 18 19 20 21 22 23 24

MARMADUKE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D.S.

33 34 35 36 37 38 39 40

MARMADUKE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
A.B.
D. S.

65 66 67 68 69 70 71 72

MARMADUKE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TbN. 1

TbN. 2

TbN. 3

TbN. 4

GTR.

PNO.

A.B.

D. S.

C \sharp MAJ 7(911)

C \sharp MAJ 7(911)

OPEN CYMBAL FILLS

73 74 75 76 77 78 79 80

MARMADUKE

Chord progression: G⁷_{Sus} D^{min}^o/G G⁷_{Sus} D^{min}^o/G G⁷_{Sus} D^{min}^o/G G⁷_{Sus} D^{min}^o/G G⁷_{Sus} B^b/F E⁷(⁹)

81 82 83 84 85 86 87 88

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B^b TPT. 1
 B^b TPT. 2
 B^b TPT. 3
 B^b TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 A.B.
 D. S.

MARMADUKE

Chord progression: A^{MIN} (MAJ7) | F^{MAJ7} | F^{MIN} 6/9 | C/E | C[♯]07 (ADD MAJ7)

Measures: 89, 90, 91, 92, 93, 94, 95, 96

Parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., D. S.

MARMADUKE

	$D^{MIN} \flat/9$	$F^{MAJ} 7$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$G^{7} SUS$	$B \flat / F$	$E^{7(b9)}$
A. SX. 1	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
A. SX. 2	-	-	-	-	-	-	-	-	-
T. SX. 1	$D^{MIN} \flat/9$	$F^{MAJ} 7$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$G^{7} SUS$	$B \flat / F$	$E^{7(b9)}$
T. SX. 2	-	-	-	-	-	-	-	-	-
B. SX.	-	-	-	-	-	-	-	-	-
B \flat TPT. 1	-	-	-	-	-	-	-	-	-
B \flat TPT. 2	-	-	-	-	-	-	-	-	-
B \flat TPT. 3	-	-	-	-	-	-	-	-	-
B \flat TPT. 4	-	-	-	-	-	-	-	-	-
TBN. 1	-	-	-	-	-	-	-	-	-
TBN. 2	-	-	-	-	-	-	-	-	-
TBN. 3	-	-	-	-	-	-	-	-	-
TBN. 4	-	-	-	-	-	-	-	-	-
GTR.	$D^{MIN} \flat/9$	$F^{MAJ} 7$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$G^{7} SUS$	$B \flat / F$	$E^{7(b9)}$
	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	$D^{MIN} \flat/9$	$F^{MAJ} 7$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$G^{7} SUS$	$B \flat / F$	$E^{7(b9)}$
	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
PNO.	-	-	-	-	-	-	-	-	-
	$D^{MIN} \flat/9$	$F^{MAJ} 7$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$D^{MIN} \flat/9$	$F^{MIN} (MAJ 7)$	$G^{7} SUS$	$B \flat / F$	$E^{7(b9)}$
A.B.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
D. S.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
	97	98	99	100	101	102	103	104	

MARMADUKE

Musical score for Marmaduke, measures 105-112. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tb), Guitar, Piano, and Double Bass. Chord changes are indicated above the staves: Amin(Maj7), FMAJ7, FMIN6/9, C/E, and AbMA7(45).

Measures: 105, 106, 107, 108, 109, 110, 111, 112

MARMADUKE

Chord progression: $G\text{MIN}^7$ $C^7(\flat 13)$ F/A

The score is divided into several systems. The top system includes A Saxophones (A.Sx. 1, 2), Tenor Saxophones (T.Sx. 1, 2), and Baritone Saxophone (B.Sx.). The middle system includes B Trumpets (B.Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Guitar (Gtr.). The bottom system includes Piano (Pno.), Double Bass (A.B.), and a Drum set (D.S.).

Key features of the score include:

- Chord Progression:** $G\text{MIN}^7$ (measures 1-2), $C^7(\flat 13)$ (measures 3-4), and F/A (measures 5-6).
- Backgrounds:** Multiple instances of "BACKGROUND:" are placed above various staves, indicating background music or accompaniment.
- Drum Part (D.S.):** Features a complex rhythmic pattern with specific notations: 11a, 11b, 11c, 11d, 11e, 11f, 11g, 11h, 11i, 11j, 11k, 11l, 11m, 11n, 11o, 11p, 11q, 11r, 11s, 11t, 11u, 11v, 11w, 11x, 11y, 11z, 12a, 12b, 12c, 12d, 12e, 12f, 12g, 12h, 12i, 12j, 12k, 12l, 12m, 12n, 12o, 12p, 12q, 12r, 12s, 12t, 12u, 12v, 12w, 12x, 12y, 12z.

MARMADUKE

Chord Progression:
Measures 121-123: $D^{7(911)}$
Measures 124-126: D^{min7}
Measures 127-128: $G^{7(911)}$

Instrumentation:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, B \flat Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., D.S.

Measure Numbers: 121, 122, 123, 124, 125, 126, 127, 128

MARMADUKE

The musical score for "Marmaduke" on page 17 is a complex arrangement for a large ensemble. The score is organized into several systems of staves:

- Saxophones (A, T, B):** Includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The saxophones play melodic lines and harmonies, often in unison or in close harmony.
- Trumpets (Bb):** Four parts (1-4) for Bb Trumpet, playing melodic lines and harmonies.
- Trombones (Tbn):** Four parts (1-4) for Trombone, playing melodic lines and harmonies.
- Guitar:** A single part for guitar, playing melodic lines and harmonies.
- Piano:** A grand piano part, primarily playing chords and harmonic support.
- Double Bass:** A part for double bass, playing a rhythmic bass line.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score includes various chords and melodic lines, with a focus on harmonic support and melodic development. The key signature changes to E major (E7(b9)) in the final measure.

Chord progressions are indicated above the staves:

- Measures 1-2: G⁷_{Sus} / D^{min}⁶/G
- Measures 3-4: G⁷_{Sus} / D^{min}⁶/G
- Measures 5-6: G⁷_{Sus} / D^{min}⁶/G
- Measures 7-8: G⁷_{Sus} / B^b/F
- Measure 9: E⁷(b9)

The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The double bass part features a rhythmic pattern of eighth notes, and the piano part features a complex harmonic structure.

MARMADUKE

A MIN (MAJ 7)
F MAJ 7
F MIN 6/9
C/E
C 4 0 7 (ADD MAJ 7)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 PNO.
 A.B.
 D.S.

137 138 139 140 141 142 143 144

MARMADUKE

Chord Progression:
D^{min6/9} | F^{MAJ7} | D^{min6/9} | F^{min(MAJ7)} | D^{min6/9} | F^{min(MAJ7)} | G^{7sus} | B^{b/F} | E^{7(b9)}

Instrument Parts:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, B^b Trp. 4, TbN. 1, TbN. 2, TbN. 3, TbN. 4, Gtr., PNO., A.B., D.S.

Measure Numbers: 145, 146, 147, 148, 149, 150, 151, 152

MARMADUKE

A. SX. 1 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 A. SX. 2 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 T. SX. 1 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 T. SX. 2 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 B. SX. A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 B^b TPT. 1 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 B^b TPT. 2 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 B^b TPT. 3 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 B^b TPT. 4 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 TBN. 1 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 TBN. 2 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 TBN. 3 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 TBN. 4 A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 GTR. A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 PNO. A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 A.B. A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)
 D. S. A MIN^(MAJ7) F MAJ⁷ F MIN^{6/9} C/E C[#]7(ADD MAJ7)

153 154 155 156 157 158 159 160

MARMADUKE

Chord Progression:

Measure	Chord
161	D ^{MIN} 9
162	F ^{MAJ} 7
163	D ^{MIN} 9
164	F ^{MIN} (MAJ7)
165	D ^{MIN} 9
166	F ^{MIN} (MAJ7)
167	G ⁷ SUS
168	B ^b /F
169	E ⁷⁽⁹⁾

Instrumentation:

- A. SX. 1, A. SX. 2, Bb Trp. 1, Bb Trp. 2, Gtr., PNO. (Right Hand)
- T. SX. 1, T. SX. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO. (Left Hand)
- B. SX., A.B., D. S.

MARMADUKE

(B)

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
A.B.
D. S.

Chord symbols: GMIN7, C7(b13), F/A

Dynamics: mf

Measure numbers: 177, 178, 179, 181, 182, 184

TRUMPET SOLO:

MARMADUKE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
A.B.
D. S.

201 202 203 204 205 206 207 208

C#MA17(11)
DRUM SOLO:
fp

MARMADUKE

A. SX. 1 *ff*

A. SX. 2 *ff*

T. SX. 1 *ff* *F 7 (ADD MAJ 7)*

T. SX. 2 *ff*

B. SX. *ff*

B♭ TPT. 1 *ff*

B♭ TPT. 2 *ff*

B♭ TPT. 3 *ff*

B♭ TPT. 4 *ff*

TbN. 1 *ff*

TbN. 2 *ff*

TbN. 3 *ff*

TbN. 4 *ff*

GTR. *ff*

PNO. *ff*

A.B. *Dimmfalo.*

D. S. *DRUM SOLO:*

209 210 211 212