

SCORE

HAWK

(FOR DON HAWKINS)

MATT OTTO

TEMPO: 135 BPM

A

BASS ENTERS HERE AT A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

CONCERT F MELODIC MINOR
SOLO IN TENOR/TRUMPET

CONCERT F MELODIC MINOR
SOLO IN TENOR/TRUMPET

DOTTED QUARTERS:

mp

TACT FOR A WHILE

QUARTERS:

OCT DOWN IN BASS:

EXAMPLE: DRUMS SNEAK IN AFTER GUITAR

PICKUP LAST:

mf BASS ENTERS HERE AT A

mf

HANK

3

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

mf

BUILD TO MELODY:

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

SWA IF POSSIBLE:

ff

BUILD TO MELODY:

BUILD TO MELODY:

WITH TENOR:

f

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

mf

F-9(Δ7) Cadd9 B^badd9 Cadd9/E B^b/F C/G A^bΔ7(Δ5)

WHOLE NOTE CHORDS

WHOLE NOTE CHORDS

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Chords: A-11, Cadd9, G-9(Δ7), Dadd9/F#, E-7(b5), Dadd9/F#, E-9(b5), Dadd9

Chords: G-11, Bbadd9, F-9(Δ7), Cadd9/E, D-7(b5), Cadd9/E, D-9(b5), Cadd9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

A-H C^{acc9} G-9(Δ 7) D^{acc9}/F# E-7(b5) D^{acc9}/F# E-9(b5) B \flat 7(#5)

G-H B \flat acc9 F-9(Δ 7) C^{acc9}/E D-7(b5) C^{acc9}/E D-9(b5) A \flat 7(#5)

G-H B \flat acc9 F-9(Δ 7) C^{acc9}/E D-7(b5) C^{acc9}/E D-9(b5) A \flat 7(#5)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Chord notations: G-(Δ7), D^{add9}, C^{add9}, D^{add9}/F#, B^bΔ7(#5), F-(Δ7), C^{add9}, B^bΔ^{add9}, C^{add9}/E, A^bΔ7(#5), B^b/F, F-(Δ7).

Rhythmic markings: / (diagonal lines), x (crosses), and note stems.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

G-(Δ7) Dadd9 Cadd9 C-9 Dadd9

F-(Δ7) Cadd9 Bbadd9 Bb-9

F-(Δ7) Cadd9 Bbadd9 Bb-9

Cadd9 Bbadd9 Bb-9 Cadd9

SASS FIG:

SASS FIG:

HANK

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A-II Cadd9 G-9(Δ7) Dadd9/F# E-7(b5) Dadd9/F# E-9(b5)

mf *mf*

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A-II Cadd9 G-9(Δ7) Dadd9/F# E-7(b5) Dadd9/F# E-9(b5)

FLUGEL *mf*

Gtr.

PNO.

A.B.

D.S.

G-II B^badd9 F-9(Δ7) Cadd9/E D-7(b5) Cadd9/E D-9(b5) Cadd9

mp *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

G-II B^bAoo9 F-9(Δ7) C^Aoo9/E D-7(b5) C^Aoo9/E D-9(b5) mf

G-II B^bAoo9 F-9(Δ7) C^Aoo9/E D-7(b5) C^Aoo9/E D-9(b5) mf C^Aoo9

G-II B^bAoo9 F-9(Δ7) C^Aoo9/E D-7(b5) C^Aoo9/E D-9(b5) mf C^Aoo9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D. S.

G-11 B \flat acc9 F-9(A7) Cadd9/E D-7(b9) Cadd9/E D-9(b9) A \flat 7(#9)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chord progression: F-(Δ7), Cadd9, B^badd9, Cadd9/E, A^bΔ7(#5)

Dynamic markings: mp, (HARMON)

Performance instructions: *mp*, (HARMON)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

G-11 Bbadd9 F-9(a7) Cadd9/E D-7(b9) Cadd9/E D-7(b9) Cadd9/E

Detailed description: This is a page of a musical score for the piece 'HANK'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with triplets and slurs. The trumpet and trombone parts (B> Trp. 1-4, Tbn. 1-4) provide harmonic support with various rhythmic patterns. The guitar part (Gtr.) is indicated by slashes, suggesting a specific rhythmic pattern. The piano part (PNO.) features a complex melodic line with triplets and slurs. The double bass part (D. S.) provides a steady bass line. The score includes a guitar chord chart at the bottom: G-11, Bbadd9, F-9(a7), Cadd9/E, D-7(b9), Cadd9/E, D-7(b9), Cadd9/E.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

D-7(b9) *Cadd9/E* *D-7(b9)*

Cadd9 *G-11* *Bbadd9* *F-9(Δ7)* *Cadd9/E*

DROP OUT:

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

D-7(b5) Cadd9/E D-7(b5) Cadd9 G-11 Bbadd9 F-9(a7) Cadd9/E

AB.

D.S.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a sequence of chords: D-7(b5), Cadd9/E, D-7(b5), Cadd9, G-11, Bbadd9, F-9(a7), and Cadd9/E. A 'DROP OUT' instruction is placed above the piano staff during the G-11 and Bbadd9 chords. The drum part (D.S.) consists of a steady eighth-note pattern.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 D.S.

GET HARMON READY: GET HARMON READY:
 GET HARMON READY: GET HARMON READY:
 GET HARMON READY: GET HARMON READY:
 GET HARMON READY:

A^bΔ7(#5) F-(Δ7) CΔ009 B^bΔ009
 D-7(b5) CΔ009/E D-7(b5) A^bΔ7(#5) F-(Δ7) CΔ009 B^bΔ009

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

(HARMON)

(OPEN)

Cadd9/E

A^bΔ7(#5)

F-(Δ7)

Cadd9

B^badd9

Cadd9/E

A^bΔ7(#5)

F-(Δ7)

Cadd9

B^badd9

Cadd9/E

A^bΔ7(#5)

F-(Δ7)

Cadd9

B^badd9



A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 B> Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 A.B.
 D. S.

f *mf* *f* *mf*

A \flat 7(#5) F-9(Δ 7) Cadd9 B \flat add9

WHOLE NOTE CHORD:
 A \flat 7(#5) F-9(Δ 7) Cadd9 B \flat add9

WHOLE NOTE CHORD:

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

CHORDS: Cadd9/E Bb/F C/G Ab7(#5) F-9(Δ7) Bbadd9

WHOLE NOTE CHORDS: Ab7(#5) F-9(Δ7) Cadd9 Bbadd9

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

mf

mf

mf

mf

The musical score is written for a large ensemble. It begins with a first ending bracket labeled '1' above the first measure. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The saxophone section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The guitar (Gtr.) plays a rhythmic accompaniment with chords. The piano (PNO.) provides harmonic support with chords and a bass line. The double bass (A.B.) and double bass drum (D. S.) provide the low-end foundation. Dynamics such as *mf* (mezzo-forte) are indicated in several places. The score concludes with a final cadence.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

Detailed description: This is a page of a musical score for a piece titled "HANK". The page number is 32. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B> Trp. 1, B> Trp. 2, B> Trp. 3, B> Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., and D. S. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The score consists of multiple staves for each instrument, showing various musical notations such as eighth notes, quarter notes, and triplets. The guitar part (Gtr.) features a complex rhythmic pattern with many beamed eighth notes. The piano part (PNO.) includes both treble and bass clefs, with the bass clef part mirroring the bass saxophone line. The double bass part (D. S.) is written in a bass clef with a steady eighth-note rhythm. The overall style is that of a mid-20th-century jazz or swing arrangement.

R

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Chord voicings: D^{add9}/F[#], G-9(Δ7), D^{7sus4}/A, B^{b7}(^{#5}), C⁷(^{#11}), D^{add9}, E^{♭7}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

D Acc9/F#

G-9(Δ7)

D7sus4/A

B♭7(#9)

C7(#11)

G-6/D

E♭7

D Acc9/F#

mf

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'HANK' and it is page 34 of a 5-page set. The score is arranged for a large ensemble including two saxophones (Alto and Tenor), four trumpets (three B-flat and one D), four trombones, guitar, piano, and double bass. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 8 measures. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The double bass plays a walking bass line. Chord charts are provided for the saxophones and trumpets, showing a progression from D Acc9/F# to G-9(Δ7), D7sus4/A, B♭7(#9), C7(#11), G-6/D, E♭7, and finally D Acc9/F#. Dynamic markings of *mf* (mezzo-forte) are present in the trombone parts.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

FADE WITH TENOR/TRUMPET

FADE WITH TENOR/TRUMPET