

# THE 50TH LAW

COMPOSER: EDDIE MOORE

ARRANGED: MATT OTTO

SCORE

$\text{♩} = 160$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

SOLO IN TENOR SAX - BRING DOWN FOR PIANO

DRUMS AND TENOR SOLO - SPARCE CYMBALS ONCE MELODY COMES IN

END SOLO  $\text{♩}$  HARMONIC MINOR

END SOLO AND HOLD AN A

LAST TIME (GOING ON) ONLY:

*mp*

1 2 3 4 5 6 7 8 9



(A)

Musical score for a symphony orchestra, rehearsal mark (A), measures 18-25. The score is in 4/4 time and B-flat major. The instruments and parts are:

- A. SX. 1: Flute 1, *mf*
- A. SX. 2: Flute 2, *mf*
- T. SX. 1: Oboe 1, *mf*
- T. SX. 2: Oboe 2, *mf*
- B. SX.: Bassoon, *f*
- B♭ TPT. 1: Horn 1, (HARMON)
- B♭ TPT. 2: Horn 2, *mf*
- B♭ TPT. 3: Horn 3
- B♭ TPT. 4: Horn 4
- TBN. 1: Trumpet 1
- TBN. 2: Trumpet 2, *mf*
- TBN. 3: Trumpet 3, *f*
- TBN. 4: Trumpet 4, *f*
- CTR.: Trombone, *f*
- PNO.: Piano
- A.B.: Double Bass, *f*
- D.S.: Drum Set

The score includes dynamic markings (*mf*, *f*) and a rehearsal mark (A) at the beginning. The bottom staff shows measure numbers 18 through 25.

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B♭ TPT. 1 (OPEN) *mf*

B♭ TPT. 2 (OPEN) *mf*

B♭ TPT. 3 *mf* (HARMON)

B♭ TPT. 4 *mf* (HARMON)

TBN. 1 *mf*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

GTR. *f*

PNO.

A.B. *ff*

D.S. *f*

26 27 28 29 30 31 32 33

(B)

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *ff*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf* (HARMON)

B♭ TPT. 3 (HARMON)

B♭ TPT. 4 *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *ff*

TBN. 4 *ff*

GTR. *ff*

PNO.

A.B. *ff*

D.S. *ff*

34 35 36 37 38 39 40 41

*ff* BEGIN FILLING AND BUILDING!

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *mf*

T. SX. 2 *ff*

B. SX. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f* (HARMON) (OFFEN)

B♭ Tpt. 4 *f* (HARMON)

Trbn. 1 *mf*

Trbn. 2 *ff*

Trbn. 3 *ff*

Trbn. 4 *ff*

Gtr. *f*

PNO. *f*

A.B. *ff*

D. S. *ff*

BRING IT BACK DOWN:

42 43 44 45 46 47 48 49

C

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

50 51 52 53 54 55 56 57

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. 1 *ff* *mf*

T. Sx. 2 *ff* *mf*

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3 *f* *ff*

B♭ Trpt. 4 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* *f*

PNO. *ff* *mf* *f*

A.B.

D.S. *SLOW BUILD TO D - FILL AS NEEDED*

58 59 60 61 62 63 64 65

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D.S.

66 67 68 69 70 71 72 73

*f* *ff* *fff*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ Trp. 1-4 (B-flat Trumpets), Tbn. 1-4 (Tubas), Gtr. (Guitar), PNO. (Piano), A.B. (Abandon), and D.S. (Da Capo). The vocal soloist part is at the bottom, with measure numbers 66 through 73. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The vocal line consists of quarter notes with lyrics written below. The piano accompaniment includes chords and melodic lines for both hands. The brass and woodwind parts have more complex rhythmic patterns, including some triplets and sixteenth-note runs. The guitar part is a rhythmic accompaniment of eighth notes. The tuba parts are mostly sustained notes. The piano part provides harmonic support with chords and moving lines. The overall texture is dense and orchestral.





A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Musical score for page 12, featuring saxophones (A. SX. 1, 2, T. SX. 1, 2, B. SX.), trumpets (B $\flat$  TPT. 1, 2, 3, 4), trombones (TBN. 1, 2, 3, 4), guitar (GTR.), piano (PNO.), double bass (A.B.), and drums (D. S.). The score is in 4/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). The piano part includes chord changes: D MIN<sup>7(b5)</sup>, A $\flat$ 7( $\sharp$ 11), G<sup>7(b9)</sup>, and C MIN. The double bass part includes measure numbers 90 through 97. The dynamic marking *mf* is present in several parts.







A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D.S.

mf

mf

mf

122 123 124 125 126 127 128 129

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 PNO.  
 A.B.  
 D.S.

Musical score for page 17, featuring multiple staves for woodwinds, strings, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamics. A circled '1' is present above the first staff in the final measure. The percussion part (D.S.) includes measure numbers 130 through 137.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
B $\flat$  Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D.S.

138 139 140 141 142 143 144 145

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 18 in the top left corner. It contains 15 staves of music, each labeled with an instrument or section. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B $\flat$  Trp. 1, B $\flat$  Trp. 2, B $\flat$  Trp. 3, B $\flat$  Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., A.B., and D.S. The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The score shows measures 138 through 145. The A. SX. 1 and 2 staves have a melodic line with eighth and sixteenth notes. The T. SX. 1 and 2 staves have a similar melodic line. The B. SX. staff has a bass line with dotted notes. The B $\flat$  Trp. 1 and 2 staves have a melodic line with eighth notes. The B $\flat$  Trp. 3 and 4 staves have a melodic line with eighth notes. The Tbn. 1, 2, 3, and 4 staves have a bass line with dotted notes. The Gtr. staff has a rhythmic pattern of eighth notes. The PNO. staff has a complex rhythmic pattern with many beamed notes. The A.B. staff has a bass line with dotted notes. The D.S. staff has a rhythmic pattern of eighth notes. The page number 18 is in the top left corner. The measure numbers 138 through 145 are at the bottom of the page.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
B $\flat$  Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
A.B.  
D. S.

146 147 148 149 150 151 152 153

J 4 OVER 3 = QUARTER NOTE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, playing quarter notes in a 4-over-3 polyrhythm.
- T. Sx. 1 & 2:** Tenor Saxophones, playing quarter notes in a 4-over-3 polyrhythm.
- B. Sx.:** Baritone Saxophone, playing a melodic line with eighth notes.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets, playing quarter notes in a 4-over-3 polyrhythm.
- Tbn. 1, 2, 3, 4:** Trombones, playing quarter notes in a 4-over-3 polyrhythm.
- Gtr.:** Electric guitar, playing a rhythmic pattern with chords: F MIN, E♭, D, G, C MIN.
- PNO.:** Piano, playing a rhythmic accompaniment.
- A.B. & D.S.:** Bass Drum and Snare Drum, playing a rhythmic pattern.

The score is in 4/4 time and features a 4-over-3 polyrhythm throughout. The key signature has two flats (B♭ and E♭). The bottom of the page includes measure numbers 154 through 161, with a bracket under measures 154 and 155.

(K)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

SOLO FREELY UNTIL END - BUILD TO MADNESS!  
 D MINOR ISH

SOLO AND KEEP GROOVE - BUILD SOLO UNTIL END - GO FREE (CHAOS) IN LAST 8 BARS!

E $\flat$  D $\flat$  CMIN FMIN E $\flat$  D $\flat$  G CMIN  
 E $\flat$  D $\flat$  CMIN FMIN E $\flat$  D G CMIN

162 163 164 165 166 167 168 169

(L)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

SOLO FREE UNTIL END - BUILD TO CHAOS!  
D MINOR-ish

BUILD AND DRIVE TO CHAOS

BUILD SOLO TO FREE CHAOS!

170 171 172 173 174 175 176 177

E♭ D♭ C MIN F MIN E♭ D G C MIN

E♭ D C MIN F MIN E♭ D G C MIN

**M**EGIN GRADUAL RETARD TO END - DEVOLVE TO CHAOS (CONCERT C HARMONIC MINOR)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

FREE - CHAOS! D HARM MINOR  
 FREE CHAOS SOLOING IN C HARMONIC MINOR - IN EFFECTS  
 BEGIN GRADUAL RETARD TO END - DEVOLVE TO CHAOS (CONCERT C HARMONIC MINOR)  
 BEGIN FALLING INTO FREE CHAOS - C HARMONIC MINOR  
 BEGIN TO PLAY FREE - INTO CHAOS!

E $\flat$  D $\flat$  CMIN FMIN G $\flat$  CMIN  
 E $\flat$  D $\flat$  CMIN FMIN D G CMIN

178 179 180 181 182 183 184 185

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D. S.

186 187 188