

ALTO

# OLD MILESTONES

MILES DAVIS

Handwritten musical score for Alto, titled "OLD MILESTONES" by Miles Davis. The score is written in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes, often beamed in pairs. Chord changes are indicated by handwritten labels above the staff.

Chord changes indicated in the score:

- Line 1: A-7, D7
- Line 2: GΔ7, C7, F-7, Bb7
- Line 3: A-7, Bb-7, G#-9, C#7(#11)
- Line 4: A-7, D7, GΔ7, E7(#11)
- Line 5: A-7, D7
- Line 6: GΔ7, C7, F-7, Bb7
- Line 7: A-7, Bb-7, Ab-7, Db7
- Line 8: A-7, D7, GΔ7

2  $F\sharp\Delta 7$   $F\sharp-7$   $B7$

$E\Delta 7$   $F\sharp-7$   $G\sharp-7$   $C\sharp 7$

$F\sharp-7$   $B7$

$G-7$   $C7$   $G\sharp-7$   $C\sharp 7$

$A-7$   $D7$

$G\Delta 7$   $C7$   $F-7$   $B\flat 7$

$A-7$   $B\flat-7$   $A\flat-7$   $D\flat 7$

$A-7$   $D7$   $G\Delta 7$