

WHOLE-TONE BLUES

TENOR/TRUMPET

MATT OTTO

The musical score is written in treble clef with a common time signature (C). The melody consists of 12 measures, grouped into three lines of four measures each. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature is one sharp (F#), and the mode is whole-tone. The chord changes are as follows:

- Measure 1: C9(#5)
- Measure 2: F9(#5)
- Measure 3: C9(#5)
- Measure 4: F#9(#5)
- Measure 5: F9(#5)
- Measure 6: F9(#5)
- Measure 7: C9(#5)
- Measure 8: Eb9(#5)
- Measure 9: D9(#5)
- Measure 10: C#9(#5)
- Measure 11: C9(#5)
- Measure 12: C#9(#5)