

CONCERT

WHOLE-TONE BLUES

MATT OTTO

The musical score is written for a single melodic line in treble clef, common time (C). It consists of three staves, each containing four measures of music. The notes are primarily eighth and quarter notes, often beamed together. The key signature is one flat (Bb), and the time signature is common time (C). Above each staff, there are four chord labels indicating the harmonic structure for each measure.

Staff 1:

- Measure 1: Bb9(#5)
- Measure 2: Eb9(#5)
- Measure 3: Bb9(#5)
- Measure 4: E9(#5)

Staff 2:

- Measure 1: Eb9(#5)
- Measure 2: Eb9(#5)
- Measure 3: Bb9(#5)
- Measure 4: Db9(#5)

Staff 3:

- Measure 1: C9(#5)
- Measure 2: B9(#5)
- Measure 3: Bb9(#5)
- Measure 4: B9(#5)