

ALTO/BARI

STELLA ETUDE

MATT OTTO

The musical score for 'Stella Etude' is written for Alto/Bari in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The music is characterized by eighth-note patterns and various chord voicings. The chord annotations are as follows:

- Staff 1: C#-7(b5), F#7(b9), A-9, D13(#11)
- Staff 2: D-6/9, G13(b9), CΔ9, F9(#11)
- Staff 3: GΔ9, C#87, F#7(b9), B-9, G-9, C7
- Staff 4: DΔ7, C#87, F#7(b9), F#-7(b5), B7(b9)
- Staff 5: E9(#5), A-9
- Staff 6: F13(#11), GΔ9, F#/G, GΔ7
- Staff 7: C#-7(b5), F#7(b9), B-7(b5), E7(b9)
- Staff 8: A-7(b5), D7(b9), GΔ9